

*Decorative flourish*

**JOSÉ LUIS PUERTA** received his Doctor of Musical Arts degree in guitar with a minor in ethnomusicology from the University of Arizona as well as a master's of music, and a bachelor's degree in guitar performance from the Conservatory of Music in Puerto Rico. He also graduated from the prestigious Escuela Libre de Música Ernesto Ramos Antonini in San Juan, Puerto Rico.

As an ethnomusicologist, Jose Luis's emphasis has been in Latin American music, focusing on plucked strings ensembles such as the rondallas, trios, guitar quartets, and on their use as a pedagogical tool. He has presented his research at the Ciclo Sonoro in Universidade Federal da Integração Latino-Americana in Foz do Iguaçu, Brasil; Osher Lifelong Learning Institute; the Fourth International Symposium on Latin American Music in Tucson, United States; and the Society for Ethnomusicology Southwest Chapter in Flagstaff, USA. He collaborated at the Society for Ethnomusicology 61th Annual Meeting as session chair in Washington D.C. He has contributed two entries for the soon-to-be-released Sage International Encyclopedia of Music and Culture, "Reguetón," and, "Lute Chordophones." Also, he contributed guitar arrangements for the textbook, *The Course of Mexican Music*, Routledge.

As a guitarist, he has performed in Puerto Rico, Festival Alfonso Ortiz Tirado in Mexico, Canada, Spain, and throughout the United States. He's been featured in the *University of Arizona Alumni Magazine* (Spring 2016), *Acoustic Guitar* (Fall 2017) and in *Tucson Guitar Orchestra Strings Along*, for Arizona Public Media. He has been invited to perform for the Treasure Coast Guitar Society and for the Sundays in the Garden concert series at Tohono Chul Park on numerous occasions as a duo, ensemble, and conductor. He is a founding member of Grupo Riken, a Tucson ensemble that specializes in folkloric music from the Caribbean and Latin America. Their repertoire includes genres like the Cuban bolero, Puerto Rican jibaro music, Latin jazz, and bossa nova. The group's unique sounds come from folk instruments like the Puerto Rican cuatro, guitar, Peruvian Cajon, Afro-Caribbean percussion bongos and congas, accompanied by the guitar.

In addition to his teaching, José Luis is currently the conductor and director for the Tucson Guitar Society Orchestra. The TGSO has performed throughout the state in Green Valley, Phoenix, and Flagstaff, and at the Phoenix Regional Symposium for the Guitar Foundation of America. José Luis has been an active board member for the Tucson Guitar Society since 2010. José Luis joined the University of Arizona Fred Fox School of Music faculty as assistant professor of music in general music education, where he teaches graduate and undergraduate courses related to Latin American music.

*For more information please visit [music.arizona.edu](http://music.arizona.edu).*

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FACULTY ARTIST SERIES RECITAL

## *Guitarra Latina*

### JOSÉ LUIS PUERTA, GUITAR



GUEST ARTISTS

**Marissa Olegario, bassoon**  
**Tucson Guitar Quartet:**  
**José Luis Puerta**  
**Michael Nigro**  
**Alfredo Vázquez**  
**George Ramírez**

*Wednesday, October 2, 2019*  
*Holsclaw Hall*  
*7:00 p.m.*

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*Guitarra Latina*

**José Luis Puerta, guitar**

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Holsclaw Hall  
7:00 p.m.

PROGRAM

*Suite Montebello* .....Julio César Olivo  
(1947)

*Una flor en la laguna*  
*Tisu*  
*Floresta*

José Luis Puerta & Michael Nigro, guitar

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*Sueños Dorados* .....Juan Morel Campos  
(1857-1896)

*Milonga Mafiosa* ..... Marcelo Coronel  
(1962)

*Sinceridade* .....Sergio Assad  
(1952)

*Cuban Landscape with Rain* .....Leo Brouwer  
(1939)

Tucson Guitar Quartet  
José Luis Puerta, Michael Nigro  
George Ramírez, Alfredo Vázquez

...

*Bachiana Brasileiras No. 5* .....Heitor Villa-Lobos  
(1887-1959)

*Historia del Tango* .....Astor Piazzolla  
(1921-1992)

*Café 1930*  
*Nightclub 1960*

José Luis Puerta, guitar  
Marissa Olegario, bassoon

*Please join us for a reception in the Green Room following the performance.*