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The Arizona Symphony Orchestra

Thomas Cockrell, music director (sabbatical leave fall 2018)

Violin

Isabella Bryant
Leah Chang
Ylia Chuffe
Chiara Ferrero
Brynne Gallup
Helena Hadlock
Melisa Karic
Jaeook Lee*
Sara Miranda-Terrero
Alexander Moore
Carissa Powe
Callum Robbins-Gennerich**
Kai Skaggs
Jennalyn Tamio
Daniel Worms
YiYun Wu

Viola

Katie Baird
Joseph Bingham
Gabriella Cioca
Xiaochen Dong
Mason Haskett
Corissa Knecht
Raiden Thaler**
Ziyun Wei

Violoncello

Caroline Bell
Katherine Capp
Cecilia Palma**
Levi Powe
Maria Savarese
Diana Yusupov
Laura Zelis

Bass

Stephen Dilley
Joshua Hack
Gareth Montanarello
Charlie Welty**

Flute

Anna Murphy
Melissa Requist, *piccolo*
Ivo Shin

Oboe

Michaela Gauthier
Maya Griswold, *English horn*
Jackson Lively
Sydney Streightiff

Clarinet

Martin Duarte, *bass clarinet*
Colin Nossek
Charles du Preez

Bassoon

Brandon Good
Sai Ganti

Horn

Sean Bresemann
Douglas Byrd
Michael Mesner
Brianna Reed
Quinn Zarecki

Trumpet

Rachel Clemmer
Haolan Liu
Paulo Sprovieri

Trombone

Stevie Figueroa
Alexander Hunter
Copland Rose

Tuba

Jesse Factor

Percussion

Ross Ackerman
Porter Ellerman
Barbara Freischlad
Marcus Hawkins
Hannah Hutchins
Alyssa Prichard

Piano

Minjun Dong

Harp

Victoria Gonzalez

Assistant Conductors

Riddle Orchestral Assistant
Sean Bresemann
Lorena Suárez

* *Concertmaster*

** *Principal*

**Please join us for other upcoming performances of the
Arizona Symphony Orchestra during the 2019-2020 academic year:**

October 13 (Music+Festival); November 22 (Berlioz, "Symphonie Fantastique");

February 8 & 9 (President's Concert);

March 6; April 18-19 (opera: Hänsel und Gretel); May 2 (with UA Philharmonic).

Poster & Program Cover Art:

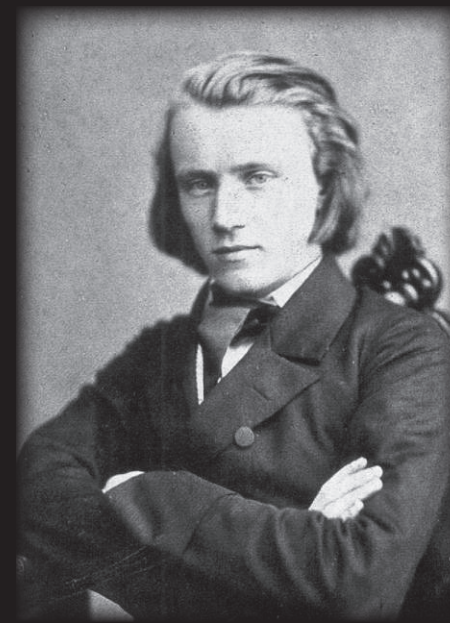
Johannes Brahms Photo (Talbotypie) about 1855, Robert-Schumann-Haus Zwickau

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The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor



Saturday, September 21, 2019

Crowder Hall

7:30 p.m.

A THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music



The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Samuel Pascoe, guest conductor

Saturday, September 21, 2019

Crowder Hall

7:30 p.m.

PROGRAM

String Quartet Op. 76, No. 5 in D Major.....Franz Josef Haydn
(1732-1809)

IV. *Finale: Presto*

The University of Arizona Graduate String Quartet
Jaeook Lee, violin; Melisa Karic, violin; Raiden Thaler, viola; Diana Yusupov, cello

Prelude in Unison, from Orchestral Suite, Op. 9..... George Enescu
(1881-1955)

Khromaticon, Symphony of Colors.....Samuel Pascoe
(b. 1964)

- I. *Blue*
- II. *Green*
- III. *White*
- IV. *Red*

Samuel Pascoe, guest conductor
Universidad Nacional Autónoma de México

INTERMISSION

Symphony No. 2 in D Major, Op. 73.....Johannes Brahms
(1833-1897)

- I. *Allegro non troppo*
- II. *Adagio non troppo*
- III. *Allegretto grazioso (quasi andantino). Presto ma non assai*
- IV. *Allegro con spirito*

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Dr. Pascoe's residency has been made possible by a grant from the
College of Fine Arts Bank One Visiting Artist Professorship Awards.



About the Conductors

Dr. **THOMAS COCKRELL** has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities at the University of Arizona since 2000. He is also the artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.'s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008. While on sabbatical leave fall 2018 he served as a guest professor in Mexico City at Universidad Autónoma de México/Facultad de Música, with which the Fred Fox School of Music has recently established a promising partnership.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at L'Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Américain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.

Mexican conductor and composer Dr. **SAMUEL PASCOE** is music director of the Estanislao Mejía Symphony Orchestra at the UNAM College of Music (Universidad Nacional Autónoma de México). Dr. Pascoe conducts the Minería Choir, Promusica Choir and AMEN Choir. He has also served as music director of Coro de Madrigalistas del Instituto Nacional de Bellas Artes (INBA), Kontempo Ensemble and All Campus Orchestra at Boston University. He has been guest conductor of major orchestras such as Orquesta Filarmónica de la UNAM and the symphonic orchestras of Minería, Querétaro, Guanajuato, Campeche and la Orquesta de Cámara del INBA, among others.

As a composer, Pascoe wrote *Symphony of Peace* as his doctoral dissertation at Boston University. In 2016-2017 he was the composer in residence for the Vocal Essence Cantaré project in Minnesota. In 2016 he premiered *Cantos de Primavera*, a piece for soprano, tenor, choir and orchestra with texts of King Nezahualcōyotl in Náhuatl (the language of the Aztecs). In 2013 he composed *Khromaticon, Symphony of Colors*. This piece was performed in Spain in May of 2015 during the Fifth International Symposium of Synaesthesia, Arts and Sciences. The Urtext label has recorded several of his works.

Pascoe earned a BM in piano performance (UNAM), a Master of Music degree in choral conducting and composition (Westminster Choir College) and Doctor of Musical Arts degree in orchestral conducting (Boston University).

