Trumpeter JASON CARDER’s dynamic personality and nimble talent allow him to move fluidly from intimate jazz clubs to concert stages before audiences of thousands. As Yanni’s solo trumpeter since 2008, Carder has performed all over the world as well as record four live DVD’s. Yanni Voices Live at the Forum at Mundo Imperial, Yanni Live at El Morro, Yanni, World With Borders and Dream Concert at the Pyramids of Giza. Throughout his career, Jason has toured with a diverse lineup of artists including Maria Schneider, Ray Charles, Woody Herman Orchestra, Arturo Sandoval Big Band, the Jaco Pastorius (Word of Mouth) Big Band, Maynard Ferguson and his Big Bop Nouveau Band, Paul Anka, Frank Sinatra Jr., K.C. and the Sunshine Band, Dr. John, The Toasters, Carlos Oliva y Los Sobrino’s del Juez, Magnum Band, Tabou Combo, The Original Wildcat Jass Band, Anatoly Vapirov Big Band and the H2 Big band. He has also contributed his talent to over 125 C.D.’s including Sandoval’s Rumba Palace, Americana, and the Grammy Award-winning Hot House, Latin Grammy winner Mamblue by Ed Calle, Sky Blue by Maria Schneider and others with Michael Bolton, Julian Marley, Gloria Estefan, Wyclef Jean, Placido Domingo, and the Bee Gees. His soundtrack credits include There’s Something About Mary, Studio 54, and Dirty Dancing: Havana Nights. Jason studied music at University of Miami, Interlochen Arts Academy, Banff Center for the Arts, and Aspen Music Festival. He now holds a position at the Fred Fox School of Music as the assistant professor of trumpet and chairs the International Trumpet Guild Jazz Improvisation Competition. His mentors include Steve Steele, Whit Sidener and Gilbert Johnson.

For more information please visit music.arizona.edu.
Monsoon Brass

Jason Carder, trumpet
Betsy Bright-Morgan, trumpet
Hayato Tanaka, trumpet
Victor Valenzuela, horn
Joey Muñoz, trombone
David Morgan, tuba

Monday, September 16, 2019
Crowder Hall
7:30 p.m.

PROGRAM

Escape ............................................................................. Kevin McKee
(b.1980)

when a body meets a body ............................................ Bruce Broughton
(b.1945)

From Dusk Till Dawn* .................................................. Benedikt Brydern
(b.1966)

I. Misterioso-Adagietto-Andante
II. Agitato-Allegro-Moderato-Andante-Adagio-Maestoso

Brass Sextet ................................................................. Philip Glass
(b.1937)

I. Hymn
II. Ballad
III. Finale

Baião Monsoon* ....................................................... Rafael Piccolotto de Lima
(b.1986)

INTERMISSION

Dance Suite .......................................................... Leonard Bernstein
(1918-1990)

I. Dancisca
II. Waltz
III. Bi-Tango
IV. Two-Step
V. MTV

Kopi Luwak ............................................................. Alan Ferber
(b.1975)

Hora Staccato ........................................................... G.I. Dinicu
(1889-1949)
arr. Antal Farkas

Suite Recife .............................................................. José Ursicino da Silva “Duda”
(b.1935)

I. Andréa
II. Mida
III. Dorinha
IV. Nadja
V. Meyse

*World Premiere

Please join us for a reception in the Green Room following the performance.