

Benjamin Hansen, choral conductor

Doctor of Musical Arts Lecture Recital

Saturday, September 7, 2019
Holsclaw Hall
7:00 p.m.

Textual/Musical Interrelationships in Five Unaccompanied Works
by Ivo Antognini

PROGRAM

I. Introduction

II. Intent and Scope of the Study

III. Statement of Primary Thesis

IV. Review of Scholarly Literature

V. Methodology

- A. Summary of five unaccompanied choral works
- B. Melody
- C. Dynamics
- D. Demonstration of soundscapes
- E. Harmony
- F. Other text-painting
- G. Performance considerations

VI. Conclusion

VII. Acknowledgments

VIII. Performance

O gloriosa domina Ivo Antognini
O filii et filiae (b. 1963)
Invictus
Canticum novum
Ubi caritas

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THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

LECTURE RECITAL CHOIR

Soprano

Abby Alexander
Erika Burkhart
Briggita Petty
Trish Marji
Mira Raju
AmyBeth Willis

Alto

Eleanor Barnes
Gitanjali Gnanadesikan
Sam Sierra-Feldman
Kim Waigwa
Erin Walker

Tenor

Thomas Alexander
Jess Barrera
Dan Marino
John McMeen

Tenor

Benjamin Cline
Dylan Dominguez
Juan Flores
Kellen Holter
Jeff Ladderud

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Benjamin Hansen is a student of Dr. Bruce Chamberlain. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B



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