

Hailed for her “robust playing and virtuosic performance” (San Diego Tribune) and “beautiful and clear tone” (The Clarinet Magazine), **JACKIE GLAZIER** is an active soloist, chamber musician, orchestral clarinetist, pedagogue and advocate of new music. As assistant professor of clarinet at the University of Arizona Fred Fox School of Music, Glazier is a committed pedagogue and mentor to future generations of clarinetists, and a member of the Arizona Wind Quintet. As a soloist and chamber musician, she has performed throughout the United States and in China, Mexico, France, Belgium, the Netherlands, Luxembourg, Croatia and Carnegie Hall’s Weill Recital Hall.

As a soloist and a founding member of the saxophone / clarinet ensemble Duo Entre-Nous, Glazier is active in commissioning and performing new music. She has commissioned and premiered over 20 pieces with composers from the United States, Canada, France, Italy, Argentina, China and Australia. Duo Entre-Nous has performed internationally are featured on the album, *Lights and Shadows, Waves and Time*, which was recently released on Parma Records.

As a soloist and chamber musician, Glazier has recorded for Naxos, Toccata Classics, Mark Records, and Navona Records. Her debut solo album, *Magic Forest Scenes* will be released in Fall 2019 on Centaur Records, and contains the music of William Alwyn, Arnold Bax, Eugene Bozza, Paul Richards, Alexander Rosenblatt and Piotr Szewczyk.

Glazier performed regularly with the Orlando Philharmonic as principal, second, and e-flat clarinet from 2011-2016. She also served as principal clarinet of the Ocala Symphony, where she served from 2012-2016. Currently she performs with the Tucson Symphony and is principal clarinet of the Grammy Award-nominated True Concord Voices Orchestra. Orchestral collaborations include many internationally renowned artists such as Renée Fleming, Joshua Bell, and Yefim Bronfman. Jackie was the first-prize winner of the International Clarinet Association Orchestral Competition at ClarinetFest 2014.

An active clinician and educator, Jackie has presented guest master classes at major universities throughout the United States. She has earned degrees from Cincinnati College-Conservatory of Music, University of Florida, and Florida State University. Her teachers include Deborah Bish, Ixi Chen, Mitchell Estrin, Jonathan Gunn, Richie Hawley and Karl Leister. Jackie was named one of the University of Florida’s Outstanding Young Alumni in 2018. She is an artist with Buffet-Crampon and Vandoren, and performs exclusively on Buffet-Crampon clarinets and Vandoren reeds.

For more information please visit music.arizona.edu.

FACULTY ARTIST SERIES RECITAL

Refraction

JACKIE GLAZIER, CLARINET



Yuanyuan (Kay) HE, piano

Sara Fraker, oboe

Edward Goodman, saxophones

Marissa Olegario, bassoon

Charles Du Preez, bass clarinet

Morris Palter, percussion

Thursday, September 12, 2019

Crowder Hall, 7:30 p.m.

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“Refraction”
Jackie Glazier, clarinet

Yuanyuan (Kay) HE, piano
Sara Fraker, oboe
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PROGRAM

Heat it Up! (2019)..... Yuanyuan (Kay) HE
(b. 1985)

Yuanyuan (Kay) HE, piano

In Freundschaft (1977) Karlheinz Stockhausen
(1928-2007)

INTERMISSION

Corker (1979) Libby Larsen
(b. 1950)

Morris Palter, percussion

Refraction (2016)..... David Biedenbender
(b. 1984)

Sara Fraker, oboe
Edward Goodman, alto saxophone
Marissa Olegario, bassoon
Charles Du Preez, bass clarinet

Fun Fun Fun Fun: Techno Fun (2011) Asaf Peres
(b. 1977)

Sara Fraker, oboe
Edward Goodman, soprano saxophone
Marissa Olegario, bassoon
Charles Du Preez, bass clarinet

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

Please join us for a reception in the Green Room following the performance.