

University of Arizona Fred Fox School of Music
Saxophone Auditions

Undergraduate Applicants

1. Undergraduate auditions for Performance, Music Education, and Instrumental Studies applicants are around 15 minutes long and consist of the following:

Scales: Prepare all major and harmonic minor scales demonstrating the complete normal range of the instrument (*full range* scales are encouraged).

Etudes: Two contrasting etudes of your choice from *Ferling/Mule 48 Studies after Ferling*: One that's slow, and another that demonstrates your technical skills.

Repertoire: Prepare one of the following works below or a major work of similar scope and difficulty that represents your highest proficiency. You may also pick movements deriving from different works.

Alto Saxophone (Preferred for classical saxophone):

- Concerto by Glazunov
- Tableaux de Provence by Maurice
- Scaramouche by Milhaud
- Concertino da Camera by Ibert
- Sonata by Creston
- Concerto by Dubois
- Improvisation et Caprice by Bozza
- Rhapsody by Debussy/Rousseau
- Sonata by Heiden
- Fantasia by Villa Lobos (soprano/tenor)
- Sonata No. 6 by J.S. Bach/arr. Mule
- Sonata by Eccles/arr. Rascher
- Sonata by Jeanine Rueff

Tenor Saxophone (Only if your primary instrument is tenor):

- Sonata by Vivaldi/arr. Rascher
- Poem by Walter Hartley
- Sonata by James DiPasquale
- Sonata by William Schmidt
- Sonata by Arthur Frackenpohl
- Fantasia by Heitor Villa Lobos

Baritone Saxophone (Only if your primary instrument is baritone):

- 1st Cello Suite by J.S. Bach/arr. Londeix or Kynaston or Caravan
- Sonata by William Schmidt
- Improvisation et Caprice by Eugene Bozza

2. Undergraduate auditions for Jazz Studies applicants are around 15 minutes long and consist of the following:

Scales: Prepare all major and harmonic minor scales demonstrating the complete normal range of the instrument. You may be asked major and minor triad arpeggios, 2 octaves.

Three memorized standards of contrasting style (i.e. medium swing, ballad, waltz, latin, odd meter, straight 8th, etc.). Play the melody and improvise a few choruses on each. Sight Reading will also be included.

Live Audition

Contact the Fred Fox School of Music ([David McGuiggan](#)) and/or [Dr. Edward Goodman](#) to schedule an audition during one of the regular audition dates or at a time when you wish to visit the campus. A live audition is preferable as it also allows you the opportunity to visit the campus, meet current students, and discuss the program with the professor.

Recorded Audition

Although a live audition is preferable (consideration for scholarship), prospective students may prepare an unedited recording of the required works above, and include performance of six major and harmonic minor scales of your choice. The recording may be uploaded to [Acceptd](#) or YouTube™. You may also submit audio or video recordings via email or a file sharing service.

For more information or if you have specific questions, please contact Dr. Edward Goodman at edgoodman@email.arizona.edu

Continue for Graduate Audition Requirements

Graduate Applicants

Audition Requirements

Master of Music in Saxophone Performance and Doctor of Musical Arts auditions are around 15-20 minutes long and consist of the following:

Scales: Prepare all major and harmonic minor scales demonstrating full range scales. You may be asked to demonstrate your altissimo and/or overtone skills.

Etudes: Choose 1 etude from the *28 Studies after the Modes of Olivier Messaien* by Guy LaCour.

Repertoire: Prepare at least two major works in its entirety that will demonstrate your highest level of musical and technical development. It is recommended that at least one of the selections include one of the following works: Berio, Sequenza IXb; Dahl, Concerto; Denisov, Sonata; Albright, Sonata; Erik Larsson, Concerto; Bolcom, Lilith; Bolcom, Concert Suite; Lennon, Symphonic Rhapsody.

Suggested repertoire for your second piece includes (Or something similar in scope and difficulty):

Concertino da Camera by Jacques Ibert
Variations Pathétiques by Ida Gotkovsky
Brilliance by Ida Gotkovsky
Legende by Florent Schmitt
Elegie et Rondeau by Karel Husa
Concerto by Karel Husa
Tre Pezzi by Giacinto Scelsi
Distances Within Me by John Anthony Lennon
Mysterious Morning III by Fuminori Tanada
Sequenza VIIb by Luciano Berio
Hard by Christian Lauba
OpCit by Philippe Hurel
Fuzzy Bird Sonata by Takashi Yoshimatsu
Klonos by Piet Swert
Fantasia by Heitor Villa Lobos
Ballade by Frank Martin
Concerto by Donald Martino
Sonata by David Maslanka
Lamento and Rondo by Pierre Sancan

*Optional, but strongly encouraged: Jazz standard(s) or blues with soloing.

Prospective UA graduate saxophone majors are expected to have some level of proficiency in both classical and jazz genres. Depending on your performance background, you may be asked to demonstrate some jazz, though it is not required.

Live Audition

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Recorded Audition

Although a live audition is preferable (consideration for scholarship/assistantships), prospective students may prepare an unedited recording of the required works above, and include performance of all major, harmonic minor scales, and at least two scales demonstrating your altissimo, all at a tempo of your choice. The recording may be uploaded to [Acceptd](#) or YouTube™. You may also submit audio or video recordings via email or a file sharing service.

For more information or if you have specific questions, please contact Dr. Edward Goodman at edgoodman@email.arizona.edu