



The Arizona Symphony Orchestra

Thomas Cockrell, conductor

Violin

Isabella Bryant
Lauren Carrasco
Laura Cásarez*
Gabrielle Dietrich
Alexandra Fallgatter
Chiara Ferrero
Stella Kim
Yvette Lanz
Jessica Muiseke-Wilkison
Courtney Pinski
Carissa Powe
Rafael Reyes-Worman
Daniel Worms
Callum Robbins-Gennerich**

Viola

Katie Baird
Joseph Bingham
Gabiella Cioca
Xiaochen Dong
Angel Moreno
Tiezheng Shen**
Jenn Trần Đoàn

Violoncello

Caroline Bell
Rong Cao
Lilly Cottam
Jacob Ginn
Levi Powe
Maria Savarese
Diana Yusupov**

Bass

Matthew Carlyon
Dallas Carpenter**
Gareth Montanarello
Bryce Putt
Jeffrey Sandberg

Flute

Alyson Hoffmann, piccolo
David Ramírez

Oboe

Tad Biggs
Michaela Gauthier

Clarinet

Charles du Preez
Baiyu Li

Bassoon

Jacob Fernandez
Curtis Novak
Tamara Smith, contrabassoon

Horn

Christopher Blanco
Anne Cotin
Michael Mesner
Quinn Zarecki

Trumpet

Connor Bagheri
Tony Belletti
Daniel Saufley

Trombone

Rafael Marques
Neal Romberg
Katie Trent

Tuba

Willam Hammer

Percussion

Marcus Hawkins
Porter Ellerman
Gavin Thatcher

Assistant Conductor

Riddle Orchestral

Assistant
Sean Bresemann

* Concertmaster

** Principal



THE UNIVERSITY OF ARIZONA ORCHESTRAS

Dr. Thomas Cockrell, Director of Orchestral Activities

The Arizona Symphony Orchestra

UA Philharmonic Orchestra



CONDUCTORS

Thomas Cockrell · Tammy Sue Yi · Sean Bresemann

SOLOIST

Michelle Gott, harp

Wednesday, May 1, 2019

Crowder Hall

7:30 p.m.



THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

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The University of Arizona Orchestras

Wednesday, May 1, 2019
Crowder Hall
7:30 p.m.

PROGRAM

UA Philharmonic Orchestra

- Overture to The Creatures of Prometheus*.....Ludwig van Beethoven
(1770-1827)
- Dances sacrée et profane*Claude Debussy
(1862-1918)
- Michelle Gott, harp
Tammy Sue Yi, conductor
- American Salute*Morton Gould
(1913-1996)
- Pomp and Circumstance March No. 1*Edward Elgar
(1857-1934)
- Sean Bresemann, conductor

INTERMISSION

Arizona Symphony Orchestra

- Variations on an Original Theme, "Enigma," Op. 36*.....Edward Elgar
- Theme. Andante*
- I. (C.A.E.) *L'istesso tempo*
- II. (H.D.S-P.) *Allegro*
- III. (R,B,T,) *Allegretto*
- IV. (W.M.B.) *Allegro di molto*
- V. (R.P.A.) *Moderato*
- VI. (Ysobel) *Andantino*
- VII. (Troyte) *Presto*
- VIII. (W.N.) *Allegretto*
- IX. (Nimrod) *Adagio*
- X. (Dorabella) *Intermezzo. Allegretto*
- XI. (G.R.S.) *Allegro di molto*
- XII. (B.G.N.) *Andante*
- XIII. (***) *Romanza. Moderato*
- XIV. (E.D.U.) *Finale. Allegro – Presto*

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The University of Arizona Philharmonic Orchestra

Tammy Su Yi & Sean Bresemann, conductors

Violin

Joanna Amphayvong
Joseph Chan**
Soho Cho
Tiffany Cho
Angelica Grantham
Cosmo Illenberger
Erich Karkoschka
Marie McClure
Elaria Lynn Moné
Alexander Moore*
Justin Palacios
Amelia Parris
Riley Reager
Andrew Rosenberg
Roxanna Denise Stevens Ibarra
Elizabeth Watson
Adam Wypych

Viola

Justin Brookins
Andrea Lara-Garcia
Sydney Schwalbe-Kitchens**
Sarah Scroggins
Teleia Taumanu
Mira Theilmann

Violoncello

Stephen Beecher
Jeremy Bessett
Joshua Burgos-Destephanis
Ben Cannon
El Faussane
Jayden Frasure
Mathew Lanning
Deja Wilson
Laura Zelis**

Bass

Alexander Bacon
Peggy Brownlee
Joshua Hack**
Samantha Macklin-Isquierdo
Bolun Zhang

Flute

Shirleen Lee
Lyndsey Nermoe

Oboe

Jacklyn Higgs, *English horn*
Peter Joyce
Destiny Whaley

Clarinet

Holly Albrecht, *bass*
Jenna Gorham
Colin Nossek

Bassoon

Curtis Novak
Kate Willa Brown

Horn

Diego Abeytia
Quinn Jarecki
Rachel Labenz
Roxanna Luna

Trumpet

Connor Bagheri
Christian Farley
Haolan Liu

Trombone

Andrew Cowie
Robert Jadeski
Adam Nissenbaum

Tuba

Cari Earnhardt

Percussion

Gregery Bartolic
Maya Boyle
Joseph Branderhorst
Tyler Haley

Harp

Katie Damon
Xiaodi Xu

* *Concertmaster*
** *Principal*