

Min Jeong Kim, piano

Doctor of Musical Arts Lecture Recital

Tuesday, May 7, 2019
Room 162
1:00 p.m.

The Green Table: A Dance of Death in Eight Scenes by Fritz A. Cohen:
Toward a Performance without Choreography.

PROGRAM

I. Introduction

II. Brief biography of Fritz A. Cohen

III. *The Green Table: A Dance of Death in Eight Scenes*

- A. Performance history
- B. Historical context and Expressionism

IV. Ballet plot and character themes

- A. The Masked Gentlemen theme
- B. The Soldiers theme
- C. The Death theme
- D. The Refugees theme

V. Formal arch structure

VI. Conclusion

INTERMISSION

The Green Table: A Dance of Death in Eight Scenes (1932) Fritz A. Cohen
(1904-1967)

- I. *Gentlemen in Black*
- IV. *The Refugees*
- VII. *The Aftermath*
- VIII. *Gentlemen in Black*

Meily Mendez, piano II

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Min Jeung Kim is a student of Prof. Tannis Gibson. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music