

# Juan David Mejía, cello

## Doctor of Musical Arts Lecture Recital

*Fred Fox School of Music, Room 146  
Saturday, April 27, 2019  
4:00 p.m.*

A Catalog of Chamber Music Works for Cello in Trio, Quartet, and  
Quintet Formats from Colombian Composers that lived  
during the late Nineteenth, Twentieth, and  
Twenty-First Centuries

### PROGRAM

#### I. Introduction

A. Presentation of the Catalog

#### II. Lecture

B. Comparison of Four Works that Represent the Variety in  
Compositional Styles Found in this Catalog

**1. Adolfo Mejía**

Background of the Composer

Background of the Work

**2. Antonio María Valencia**

Background of the Composer

Background of the Work

**3. Blas Emilio Atehortúa**

Background of the Composer

Background of the Work

**4. Víctor Agudelo**

Background of the Composer

Background of the Work

#### III. Conclusion

#### IV. Performance

*Candita* (1965) ..... Adolfo Mejía  
(1905-1973)

*Emociones Caucanas* (1938) ..... Antonio María Valencia  
(1902-1952)

*String Quartet No. 5 Op. 198* (1998)..... Blas Emilio Atehortúa  
(b. 1943)

*Mazorca a \$1000* (2006)..... Víctor Agudelo  
(b. 1979)

• • •

*Juan David Mejía is a student of Dr. Theodore Buchholz. This recital is presented  
in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music