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COLLEGE OF FINE ARTS
Fred Fox School of Music

31st Annual
**Leonard & David Schaeffer
Memorial Guitar Competition Finals**



*Sunday, April 7, 2019
Holsclaw Hall
4:00 p.m.*



COLLEGE OF FINE ARTS
Fred Fox School of Music

❁

**31st Annual Leonard & David Schaeffer
Memorial Guitar Competition**

*Sunday, April 7, 2019
Holsclaw Hall
4:00 p.m.*

PROGRAM

David Oregon

Tucson, Arizona

Capricho Árabe..... Francisco Tárrega
(1852-1909)

Danza CaracterísticaLeo Brouwer
(b.1939)

Prelude No. 2.....Heitor Villa-Lobos
(1887-1959)

• • •

Yihui Wang

Hangzhou, China

La Traviata Francisco Tárrega
(1852-1909)

Sonata K. 239.....Domenico Scarlatti
Sonata K. 322 (1685-1757)

INTERMISSION



❁

**31st Annual Leonard & David Schaeffer
Memorial Guitar Competition**

Sponsored by the Leonard and David Schaeffer Memorial Endowment, this competition honors the memories of Leonard and David, and their father, Albert Schaeffer, by showcasing the exemplary talents of the University of Arizona guitar studio.

Albert M. Schaeffer practiced law in Chicago and Tucson, and was a Chicago jazz pianist, a five-year combat captain in World War II, and a military judge in Germany following the war. His wife, Clare, was the daughter of Aaron Kritz, a famous Chicago cantor. She was raised in a distinguished musical family and appeared in Vaudeville as a young child. She is a master therapeutic recreation specialist, and garnered national attention for her groundbreaking work in music therapy with the residents of Handmaker home for the aging. Clare's brother, Robert Kritz, is a noted composer of classical music, her sister Brina Roden is a published poet, and her sister Judith Perkins was an accomplished pianist. Their support and guidance helped to establish the University of Arizona Guitar Studies Program as one of this country's finest.

The Leonard and David Schaeffer Memorial Endowment serves to promote and reward excellence in guitar performance. It is an endowed fund, the income of which will provide awards for the winners of the annual competition and will continue to advance further objectives of the School of Music at The University of Arizona.

Past winners of this competition, open to all undergraduate guitar performance majors at the University of Arizona, have gone on to win top prizes in international guitar competitions.

Past Competition Winners

1989 Ray Sandoval, 1990 Jorge Hernández, 1991 Danny Arias,
1992 Ken Price, 1993 Celso Cano, 1994 William Mericle,
1995 Alieksey Vianna, 1996 Brad Ford, 1997 Evan Hirschelman,
1998 Rick Hill, 1999 Evan Hirschelman, 2000 Dieter Hennings Yeomans,
2001 Dieter Hennings Yeomans, 2002 Cale Hoeflicker, 2003 Rick Hill,
2004 Cale Hoeflicker, 2005 Eric Singh, 2006 David Talamante,
2007 Alvaro Mendizabal, 2008 Daniel Vildosola, 2009 Misael Barraza,
2010 Misael Barraza, 2011 Misael Barraza & Steven Lerman,
2012 Misael Barraza, 2013 Steven Lerman,
2014 Kathy Acosta & Zachary Empkey, 2015 Ignacio Mondaca,
2016 Ignacio Mondaca, 2017 Ignacio Mondaca
2018 Grace Sheppard





Bolton Guitar Studies
at the University of Arizona Fred Fox School of Music

The University of Arizona Fred Fox School of Music, a major international center for study of the classical guitar, draws students from around the world.

Many of our students have won or placed in such prestigious international contests as the Aliro Díaz Competition in Venezuela; the Guitar Foundation of America, and the Tárrega, Alhambra, and Santiago de Compostela competitions in Spain.

Our guitar students have garnered prestigious awards that include Fulbright scholarships, NEA and Rotary fellowships.

Our graduates are well represented in numerous universities and conservatories in the USA and throughout the world.

*For additional information about the
 Fred Fox School of Music Guitar Studio, contact*

Tom Patterson, Professor of Guitar
 rtp@u.arizona.edu
 520-621-1157

• • •

Please join us following the competition
 for the award ceremony.
 If you are unable to stay, please call Professor Thomas Patterson
 at 621-1157 for the results of today's competition.



Samantha Holmes
Gillingham, England

- Study in B Minor No. 22, Op. 35* Fernando Sor
 (1778-1839)
- Un Día de Noviembre* Leo Brouwer
 (b.1939)
- Spanish Romance* Anonymous
- Etude No. 6* Leo Brouwer
 (b.1939)
- Prelude in D Minor, BWV 999* J.S. Bach
 (1675-1750)

• • •

Grace Sheppard
Tucson, Arizona

- Sonata K. 380* Domenico Scarlatti
 (1685-1757)
- Hika* Leo Brouwer
 (b. 1939)
- La Catedral* Agustín Barrios Mangoré
 (1885-1944)

• • •

Judges:

- Bin Hu**
Andrés Roberto Pantoja Vásquez
Misael Barraza-Díaz
Steven Lerman
Ignacio Mondaca García



Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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