



UA Concert Jazz Band

Dr. Angelo Versace and Tony Belletti, directors

Saxophones

Jacob Lopez, alto I
Maya Armendariz, alto II
Michael Strenta, tenor I
Matthew Cortez, tenor II
Tim Buechler, baritone

Trumpets

Jason Carder, lead
Christian Farley, II
Jeremy Anderson, III
Daniel Saufley, IV

Trombones

Andy Cowie, lead
Katie Trent, II
Mike Pereyra, III
Stevie Figueroa, IV
Chris Porteous, V
Rafael Marques, V

Rhythm

Ricardo Garcia, guitar
Jonathan Hines, piano
Ava Lehner, piano
Cynthia Smalling, bass
Eric Sorenson, drums
Kai Felix, drums



UA Studio Jazz Ensemble

Dr. Angelo Versace, director

Saxophones

David Lasansky, alto I
Autumn Dominguez, alto II
Joe Bales, tenor I
Harry Bryant, tenor II
Kevin Choi, baritone

Trumpets

Tony Belletti, lead
Kenny Abbot, II
Connor Bagheri, III
Alex Melnychuck, IV

Trombones

Drew Sheets, lead
Damian Chavira, II
Neal Romberg, III
Jack Schmidgall, IV
Rafael Marques, V

Rhythm

Diego Urias, guitar
Jeremy Winter, piano
Jonathan Hines, piano
Jeffrey Sandberg, bass
Kai Felix, drums

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D



Friday, April 12, 2019

Crowder Hall

7:30 p.m.



UA Studio Jazz Ensemble & UA Concert Jazz Band

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Crowder Hall, 7:30 p.m.

PROGRAM

UA Concert Jazz Band
Dr. Angelo Versace and Tony Belletti, directors

- Corner Pocket* Freddie Green
- Council Grove Groove*..... Frank Mantooth
- Ruby, My Dear*.....John Fedchock
- Bill Bailey*Tom Kubis
- Yesterdays*..... Bill Holman
- Groovin' Hard*..... Don Menza

INTERMISSION

UA Studio Jazz Ensemble
Dr. Angelo Versace, director

- Second Line*Duke Ellington
- Whisper Not*..... Benny Golson
- April In Paris*.....Vernon Duke, arr. Bob Mintzer
- Artistry In Percussion* Pete Rugolo
- The Tholian Web* Gordon Goodwin
- I loves You, Porgy*.....George Gershwin, arr. Bill Potts
- Sister Sadie*.....Horace Silver, arr. Michael Abene



About the Director

Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including Jazz Hymns with guitarist Jerry Hahn and Kristian 3.0 with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz – a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona.

Trumpeter **TONY BELLETTI** is currently pursuing a Doctorate of Musical Arts degree in trumpet performance with a minor in jazz studies at the University of Arizona. He attended California State University, Long Beach and earned a bachelor's degree in performance along with his master's degree in music performance. During his time in Long Beach, Belletti studied with various professional trumpet players such as Dan Fornero, Wayne Bergeron, David Washburn, Ryan Darke, Rob Schaer and Rob Frear. He also worked closely with a small trumpet ensemble at Long Beach which found success at the National Trumpet Competition in 2014 and 2017 winning third and second place in the small ensemble division. Belletti also contributed his talent to three CDs with the Concert Jazz Orchestra, which received the 2015 Downbeat Student Music Award for Best Large Jazz Ensemble under the direction of Jeff Jarvis. While attending school, Belletti worked as a performer for Riot Gaming, Disneyland, The Renaissance Pleasure Faire and True Brass Choir.

