

Aran Kim, piano

Doctor of Musical Arts Lecture Recital

Thursday, April 18, 2019
Fred Fox School of Music, Room 146
5:30 p.m.

The Evocation of Charles Baudelaire's Poetry in
Six Preludes for Piano on Poems of Baudelaire
by American Composer, Sheila Silver

PROGRAM

I. Introduction

- A. Biography of Sheila Silver
- B. Background Information for the *Six Preludes*

II. Analysis & Performance

Six Preludes for Piano on Poems of Baudelaire Sheila Silver
(*Six Préludes pour piano d'après poèmes de Baudelaire*) (b. 1946)

- A. Prelude No. 1 The Sea at Cassis (*La mer à Cassis*) after the poem "*La Musique*"
- B. Prelude No. 2 The Pendulum Clock (*La pendule*) after the poem "*Rêve parisien*"
- C. Prelude No. 3 Descent into Hell (*La descente vers l'enfers*) after the poem "*L'Irrémédiable*"
- D. Prelude No. 4 In the Half-Burned Forest (*Dans une forêt demie-brûlée*) after the poem "*Bohémiens en Voyage*"
- E. Prelude No. 5 There, All is Perfection and Beauty, Luxury, Calm, and Delights (*Là, tout n'est qu'ordre et beauté, luxe, calme et volupté*) after the poem "*L'invitation au voyage*"
- F. Prelude No. 6 Toward the Paradise of My Dreams (*Vers le paradis de mes rêves*) after the poem "*Le Vin des amants*"

III. Conclusion

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Aran Kim is a student of Prof. Tannis Gibson. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



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COLLEGE OF FINE ARTS

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