

# *Unveiled: Guitar Works by Women Composers*

**Kathy Acosta Zavala, guitar**  
Doctoral Recital

*Tuesday, April 30, 2019 | Holsclaw Hall | 7:00 p.m.*

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## PROGRAM

*Prélude, Allemande, Sarabande, Gigue*..... Mlle Bocquet  
*Prélude* (Early 17th Century - after 1660)

*Allemande*

*Sarabande*

*Gigue*

**From *Sei Preludi, Op. 46***.....Emilia Giuliani  
*Moderato* (1813-1850)

*Presto*

***Forgotten, No. 77 Impromptu***..... Madame Sidney Pratten

**From *Songs Without Words*** (Catharina Josepha Pratten)

*Weary, No. 73* (1821-1895)

*Sadness, No. 91*

*Eventide, No 78*

***Nana***..... María Luisa Anido  
(1907-1996)

***Flor de Amancay (Zamba)***.....Josefina P. de Morisoli  
(First half of 20th Century)

**From *Grande Suite des Quatre Saisons***..... Annette Kruisbrink  
*Nature Awakens (Spring Suite)* (b. 1958)

*A New Freshness (Spring Suite)*

*Birds preparing their Nests (Spring Suite)*

*The Sun rises to its Zenith (Summer Suite)*

*Bees collecting Nectar (Summer Suite)*

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*Kathy Acosta Zavala is a student of Prof. Tom Patterson.*

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***Peter & Debbie Coogan Steinway B***



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

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