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The University of Arizona Wind Symphony

Flute

Shirleen Lee*
Hannah Cusick
Briana George
Meggie Keung

Oboe

Wren Requist*
Bianca Ortega
Alyssa Pfotenhauer

Bassoon

Caroline Palmer

Clarinet

Christian Peterson*
Olivia Requist
Cindy Zhang
Anna Kittle
Elizabeth Strones
Taylon Peto

Bass Clarinet

Holly Albrecht

Alto Saxophone

Anthony Elias-Hand*
Samuel Gach-Davenport

Tenor Saxophone

Maya Armendariz

Baritone Saxophone

Eduardo Macias

Trumpet

Lauren O'Donnell*
Erica Cohen
Steven Phillips
Kasey Leighty
Shane Moran
Emily Blomstrand
Christian Farley

Horn

Diego Abeytia*
Jack Henteleff
Adam Cole
Stefan Mangushev
Sophia Falciani

Trombone

John Collins*
Madeline Moeller
Stevie Figueroa
Ethan Van Detta
Chris Porteous, bass

Euphonium

Thomas Koenig*
Charity Hansen
Tyler Ross

Tuba

Caroline Earnhardt*
Jake Buchen
Antonio Heredia

Percussion

Michael Pratt*
Alyssa Prichard
Paris Stegall
Thomas Beech

String/Electric Bass

Erik Sylliaasen

Piano/Celeste/Keyboard

Brenden Caserez

Electric Guitar

Diego Urias

Graduate Teaching Assistants

Martin I. Gaines (DMA)
David Ramirez (DMA)

* *Principal*

THE UNIVERSITY OF ARIZONA

Wind Symphony & Symphonic Band

Chad Shoopman, conductor

Martin I. Gaines, doctoral conductor

Trisha Bacalso, undergraduate conductor

Ashley Krogstad, alto saxophone



Thursday, April 25, 2019

Crowder Hall

7:30 p.m.

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A THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music


**The University of Arizona
Symphonic Band & Wind Symphony**

Thursday, April 25, 2019 · Crowder Hall, 7:30 p.m.

Symphonic Band

**Martin I. Gaines, doctoral conductor
Trisha Bacalso, undergraduate conductor**

Light Cavalry Overture (1866/1922) Franz von Suppé (1819-1895)
trans. Henry Fillmore

David of the White Rock (1741/2003) David Owain (1712-1741)
arr. / Phillip Sparke

Prestidigitation (2014) Robert Buckley (b.1946)
Ashley Krogstad, DMA saxophone

Overture for Winds (1959) Charles Carter (1926-1999)
(60th anniversary performance)
Trisha Bacalso, undergraduate conductor

Reflections on Pale Blue Dot (2019) Brooks Clarke (b.1991)
(World première)

International Suite of Marches:

Zacatecas - Mexican March (1893) Genaro Codina (1852-1901)
Turkish March (1783/2002) W.A. Mozart (1756-1791), arr. R. Longfield
Manhattan Beach (1893) John Philip Sousa (1854-1932)

INTERMISSION

**Wind Symphony
Chad Shoopman, conductor**

Just Flyin'! Julie Giroux (b.1961)

Faure: Pavane Anne McGinty

Trittico (1963) Vaclav Nelhybel (1919-1996)
(Composer's 100th birthday performance)
Allegro maestoso
Adagio
Allegro marcato

Homecoming (2008) Alex Shapiro (b.1962)

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The University of Arizona Symphonic Band

Flute

Anika Arias
Dominique Boersma
Sam Franck
Grace Hathaway
Cassandra Lejoly
Cassie Lundin
Ashley Mains*
Ahmad Mishari
Isabel Murphy
Anna Stofft
Jewel Thorpe

Oboe

Colby Brown
Mikayla Kaber

Clarinet

Christian Baker
Andrew Brooks
Carlos Galaviz
Samantha Jones
Sophia Maytorena
Erin Pelley*
Taylon Peto
Jacqueline Schumacher

Bass Clarinet

Morgan Buttafuoco
Natalie Muller

Alto Saxophone

Reece Branham
Benni Delgado
Adan Gonzales
Rachel Heusser*
Byron Hutton
Jonathan Romero

Tenor Saxophone

Nicole Brady
Aimee Graham
Alyssa Sierra

Baritone Saxophone

Jenna Christensen
Alejandra Trevino

Trumpet

Haley Briner
Gilberto Caudillo
Elizabeth Champagne
Erica Cohen
Anthony Espenicueta
Mason Hendrix*
Todd Lewis
Mike Thomas

Euphonium

Jacob Curtis*
Nataly Uribe
Cameron Villapando

Trombone

JT Dotzler
Steven Klinker*
Aliyah Postell

Tuba

Levi Graham
Steven Paco-Beltran
Wyatt Scott*

* *Principal*

For faculty biographies please visit music.arizona.edu/people/directory

