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The University of Arizona Wind Ensemble

Flute

Ivo Shin*
Kaissy Yau
Melissa Requist
Chelsea Bravo
Hallie Ward, *piccolo*

Oboe

Monserrat Garcia-Campos*
Sydney Goltry, English Horn
Zachary Ashland

Bassoon

Jacob Fernandez*
Eloy Ramirez
Curtis Novak, *contrabassoon*

Clarinet

Martin Duarte*
Marianne Cayer, *E-flat*
Callie Claridy
Grace Hoskinson
Julie Vivaldo
Sabrina Bachelier

Bass Clarinet

Colin Nossek

Alto Saxophone

Ashley Krogstad*
George Rosas

Tenor Saxophone

Jacob Lopez

Baritone Saxophone

AJ Pratt

Trumpet

Jacob Lythgoe*
Paulo Sprovieri
Rachel Clemmer
Connor Bagheri
Haolan Liu
Emma Potter

Horn

Christopher Blanco
Victoria Luizzi
Michael Mesner*
Marcia Molter

Trombone

Alexander Hunter*
Jack Schmidgall
Mike Pereyra
Bevan Moody, Bass

Euphonium

Nikko Lopez*
Aaron George

Tuba

Jesse Factor*
Alan Honeker

Percussion

Jacob Ransom*
Elizabeth LaBrie
Claire Thorpe
Anne Kaldjian
Ian Mast
Suzie Bjork
Alyssa Prichard
Paris Stegall

String Bass

Matt Carlyon

Piano

Daniel Karger-Peñalosa

Graduate Teaching Assistants

Martin I. Gaines (DMA)
David Ramírez (DMA)

* *Principal*

THE UNIVERSITY OF ARIZONA

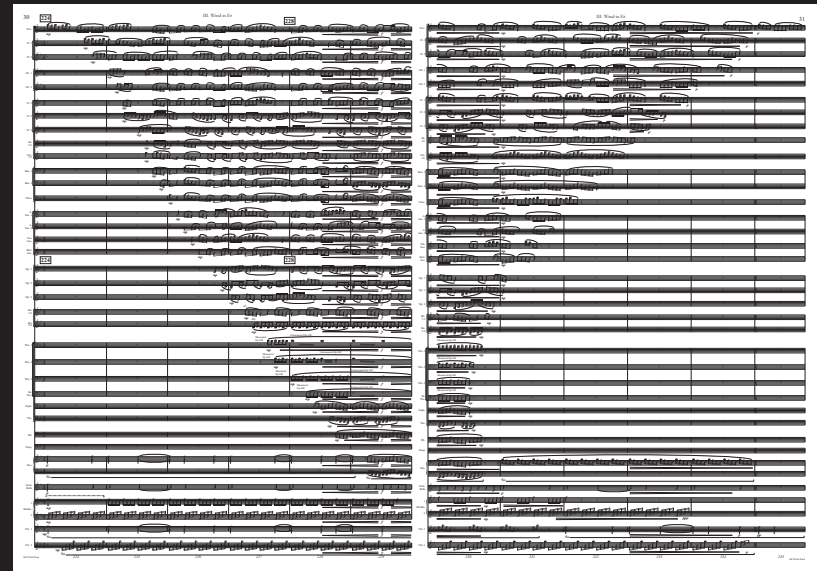
Wind Ensemble

Chad R. Nicholson, conductor
Yudai Ueda, guest conductor

featuring

Connor Bagheri, trumpet

*First Annual UA Wind Ensemble Solo Artist
Competition Winner*



Special Guests:

Douglas High School Band
Lee Bottelberghe, conductor

Friday, April 26, 2019

Crowder Hall

7:30 p.m.

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A THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

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**The University of Arizona
Wind Ensemble**

Chad R. Nicholson, conductor
Yudai Ueda, guest conductor

Friday, April 26, 2019
Crowder Hall,
7:30 p.m.

Chant and Jubilo (1963).....W. Francis McBeth
(1933-2012)

Douglas High School Band
Lee Bottelberghe, conductor

Three Images (2019)..... Joel Love
(World première) (b.1982)

- I. *Spring*
- II. *The Golden Hour*
- III. *Bed Monsters*

Dance of the Spirits of Fire..... Gustav Holst
from the ballet The Perfect Fool (1918/1923) (1874-1934)

arr. / Maj. Dale Harpham
Yudai Ueda, guest conductor

Centennial Horizon Kevin McKee
for C Trumpet and Concert Band (2016) (b.1980)

arr. / K.McKee & D. Miller

- I. *Aspen Grove*
- II. *Interlude - Alpenglow*
- III. *Roaring Gunnison*

Connor Bagheri, trumpet

INTERMISSION

Symphony No. V: Elements (2017)..... Julie Giroux
(b.1956)

- I. *Sun in C*
- II. *Rain in D-flat*
- III. *Wind in E-flat*

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*The Fred Fox School of Music is proud to introduce the First Annual
University of Arizona Wind Ensemble Solo Artist Competition.
Funded by the Alan and Daveen Fox Endowment for Music,
this competition is open to undergraduate and graduate
students in woodwind, brass, and percussion studios.*



Connor Bagheri is a second-year undergraduate student of Professor Jason Carder at the University of Arizona. From San Marcos, California, Connor started playing trumpet in sixth grade beginning band. Four years later he began studying with Frank Glasson of the San Diego Symphony. During high school, he took lessons with critically acclaimed players such as John Wilds, Rob Frear, Jim Wilt and Thomas Hooten. Connor has participated in the chamber music portion of the Music for All National Festival in Indianapolis, and was a member of the California All-State Wind Symphony in 2017. He has played in master classes held by David Evans, Micah Wilkinson, Joe Burgstaller and Pacho Flores.

The University of Arizona Wind Ensemble enjoys a national and international reputation as one of the premier ensembles of its kind. Musicians for the ensemble represent the finest wind and percussion performers in the Fred Fox School of Music. The Wind Ensemble explores innovative new repertoire as well as the finest traditional repertoire. In March 2018, the UA Wind Ensemble's Arizona and California performance tour closed with a featured performance at the College Band Directors National Association Western/Northwestern Division Conference.

*The University of Arizona Bands provide world-class musical
opportunities for students of all majors and backgrounds.*

*From the finest concert experiences to the thrills of
marching for nearly 60,000 fans at Arizona Stadium,
all students at the University of Arizona
can find a musical home in our
outstanding ensembles.*

For faculty biographies please visit music.arizona.edu/people/directory

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