



The Collegium Musicum – Spring 2019

Jeff Vanderlee, conductor
Mariana Mevans, continuo

Soprano

Lindsey Boren
Evelyn Cabanillas
Jeanne Hartmann
Sarah Kortemeier
Rachel Lovins
Jane Perlee
Sonja Petersen
Brittney Robison
Doyoun Song
Paula Ugalde
Mary Uhrig

Alto

Norah Booth
Courtney Bryson
Debbie Culter
Angelica Dunsavage
Morgan Hardy
Andrea P. Martin
Kristina Orosz
Linda Wilkison

Tenor

Olman Alfaro
Zachary Bramble
Manny D'Auria
Nellie Galloway
John McMeen
Dylan Murphy
Marcus Hawkins
John Isner
Dave Stewart
Grant Knox

Bass

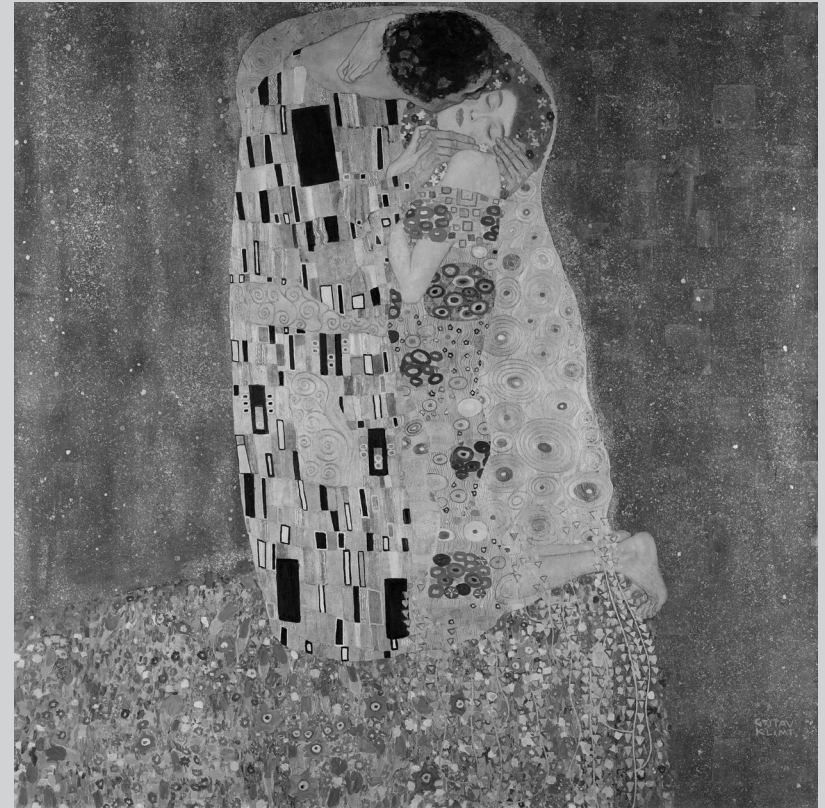
Peter Fischer
Keith Martin
John Mielke
Todd Wachsmann
John Willis
Alex Wolvos
Adam Ziff



The Collegium Musicum

The University of Arizona's Early Music Ensemble

Jeff Vanderlee, conductor



“Meine Freundin, du bist schön”

Sunday, April 28, 2019
Holsclaw Hall
7:00 p.m.

 THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music



The Collegium Musicum

Jeff Vanderlee, conductor

*Sunday, April 28, 2019
Holsclaw Hall
7:00 p.m.*

PROGRAM

I

Ego dormio, et cor meum vigilat, SWV63 Heinrich Schütz
(1585-1672)

Mariana Mevans, organ
Jacob Ginn, cello

Vulnerasti cor meum, SWV 64 Heinrich Schütz
(1585-1672)

Mariana Mevans, organ
Jacob Ginn, cello

II

Chi vol haver felice e lieto il core Claudio Monteverdi
(1567-1643)

Rachel Lovins, soprano
Mariana Mevans, harpsichord
Jacob Ginn, cello

Dolcissimo uscignolo Claudio Monteverdi
(1567-1643)

Rachel Lovins, soprano
Mariana Mevans, harpsichord
Jacob Ginn, cello



III

Meine Freundin, du bist schön Johann Christoph Bach
(1642-1703)

Erika Burkhart, soprano
Kaitlin Bertenshaw, alto
Olman Alfaro, tenor
Seth Kershnik, bass

Ivan Ugorich, violin
Chiara Ferrero, violin II
Raphael David Lizama, viola I
Katie Baird, viola II
Jacob Ginn, cello
Matt Carlyon, bass
Mariana Mevans, harpsichord

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About the Conductor

Jeff Vanderlee is a third-year doctoral student in choral conducting with a minor in orchestral conducting under the mentorship of Dr. Bruce Chamberlain, Dr. Elizabeth Schauer and Dr. Thomas Cockrell. The 2018-2019 academic year marks Jeff's second and final year as director of Collegium Musicum. He is an active and diverse musician, performing with the Arizona Choir and Arizona Baroque, as well as accompanying with various high school and community groups across the Tucson area. Jeff also serves as choral director at the Good Shepherd United Church of Christ in Sahuarita, Arizona.

Before his time in Arizona, Jeff worked as the director of the Crockett High School choir in Austin, Texas, and later assisting both choir and orchestra at Hill Country Middle School. Concurrently, he served as the director of music at St. Matthew's Episcopal Church. He also worked as a church organist, at the Tower Hill Presbyterian Church in Red Bank, New Jersey. Jeff holds a Bachelor of Music degree in music education from the University of Texas at Austin, and a Master of Music degree in choral conducting from Westminster Choir College.

Throughout his schooling and teaching career, Jeff has had a special connection with and affinity for early music. Performing in the Bach Cantata Project at the Butler School of Music, the Texas Early Music Project, and Ensemble Settecento provided him with formative experiences, which ignited within him a passion for performing and teaching music of the Baroque and Renaissance.

Being that this is his final semester with the ensemble, Jeff would also like to extend a heartfelt thank you to the singers and instrumentalists that have participated with Collegium Musicum over the past four semesters. Each concert program has been an absolute joy to realize, and he is grateful to his mentors for the opportunity to work with them.

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Poster & Program Cover Art
"The Kiss" (Der Kuß) - Gustav Klimt (1862-1918)

