



The University of Arizona Voice and Opera Theater

Faculty

Dr. Kristin Dauphinais, mezzo-soprano
Professor Yunah Lee, soprano
Dr. Andrew Stuckey, baritone
Professor Cynthia Stokes, opera theater

The UA Voice and Opera Theater program exists to promote vocal music of the highest caliber. We believe that opera and vocal music are a living and essential art form that provokes, thrills and transforms human lives through its unique combination of music and storytelling.

We encourage the development of young musical artists as well as cultivate the audiences of the future. We build community to ensure the success of our students as they become practitioners, teachers and leaders of the future.

*For more information about the exciting work in the
UA Voice and Opera Theater area please visit our website:*

voice.arizona.edu



The University of Arizona Opera Theater



pera Scenes

Cynthia Stokes, director
Bonnie Bird, music director

Performers:

David Asher
Frannie Barrows
Simon Faddoul
Lylah Field
Joshua Hill
Bridget Marlowe
Diana Peralta
Sarah Redhammer
TJ Simon

Tuesday, April 30, 2019
Crowder Hall
7:30 p.m.



An Evening of Opera Scenes

"Take a breath of fresh June air! – Spring has sprung at the opera!"
Recitatives, dialogue and longer scenes!

Tuesday, April 30, 2019
Crowder Hall
7:30 p.m.

PROGRAM

The Tender Land (1954)..... Aaron Copland
Libretto: Horace Everett (Erik Johns)

"Stomp your foot"

Cast..... Full Company



Albert Herring (1947)..... Benjamin Britten
Libretto: Eric Crozier

Act I, Scene 1 (excerpt) "I hope we're not too early, Florence"

Florence Pike, the housekeeper..... Diana Peralta
Miss Wordsworth, a schoolteacher..... Lylah Field
Mr. Gedge, the vicar..... David Asher
Mr. Upfold, the mayor..... Joshua Hill
Superintendent Budd..... Simon Faddoul
Lady Billows..... Sarah Redlhammer



Faust (1859)..... Charles Gounod
Libretto: Jules Barbier & Michel Carré

Act III, Scene 7 (excerpt) "Seigneur Dieu, que vois-je!"

Marguerite..... Frannie Barrows
Marthe..... Diana Peralta
Méphistophélès..... Simon Faddoul
Faust..... T.J. Simon



Die Zauberflöte..... Wolfgang Amadeus Mozart
Libretto: Emanuel Schikaneder

Act I, No. 6 "Du feines Täubchen, nur herein"
No. 7 "Bei Männern, welche Liebe fühlen"

Monostatos..... Joshua Hill
Pamina..... Bridget Marlowe
Papageno..... David Asher
Henchen..... Simon Faddoul and T.J. Simon



Le nozze di Figaro (1786)..... Wolfgang Amadeus Mozart
Libretto: Lorenzo Da Ponte

Act II, No. 11 "Voi, che sapete"
No. 12 "Venite, inginocchiatevi"

Contessa..... Sarah Redlhammer
Susanna..... Bridget Marlowe
Cherubino..... Diana Peralta



Don Giovanni (1787)..... Wolfgang Amadeus Mozart
Libretto: Lorenzo Da Ponte

Act I, Scene 4 "Masetto, senti un po'! Batti batti"

Zerlina..... Lylah Field
Masetto..... David Asher
Don Giovanni..... Simon Faddoul



Susannah (1955)..... Carlyle Floyd

Act I, Scene 2 Later that night after the dance

Susannah..... Frannie Barrows
Little Bat..... Joshua Hill
Sam..... T.J. Simon



The Tender Land (1954)..... Aaron Copland
Libretto: Horace Everett (Erik Johns)

"The Promise of Living"

Cast..... Full Company



Credits

Stage Direction..... Cynthia Stokes
Musical Direction..... Bonnie Bird
Assistant Musical Director..... Loren Mitchel
Scenic Design..... Sally Day
Costume Design..... Chris Allen
Lighting Design..... Tyler Berg
Production Manager..... Carson Scott
Technical Director..... Owen Weitzman
Supertitles..... Rebeckah Resare & Kaitlin Bertenshaw

