

# Emma Petersen Melland, soprano

## Bachelor of Music Recital

Loren Mitchel, piano

Casas Adobes Congregational Church

Monday, May 6, 2019

6:00 p.m.

### PROGRAM

*Di due rai languire costante* ..... Antonio Vivaldi  
*Vieni, vieni, o mio diletto* (1678-1741)

*Psyché* ..... Émile Paladilhe  
(1844-1926)

*Clair de Lune* ..... Gabriel Fauré  
(1845-1924)

*Der Doppelgänger* ..... Franz Schubert  
*Erlkönig* (1797-1828)  
*Der Leiermann*

### INTERMISSION

*I Never Saw a Moor* ..... Richard Pearson Thomas  
*Wild Nights* (b. 1957)  
*What Good Would the Moon Be?* ..... Kurt Weill  
*From Street Scene* (1900-1950)

*An Chloë* ..... W.A. Mozart  
(1756-1791)  
*Auch Kleine Dinge* ..... Hugo Wolf  
(1860-1903)

*Irene (Your Baby was Here)* ..... Rob Gardner  
(b. 1965)  
*Wondrous Love* ..... David Fletcher  
(b. 1960)  
*Laurie's Song* ..... Aaron Copland  
*From The Tender Land* (1900-1990)

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*Emma Petersen Melland is a student of Dr. Andrew Stuckey. This recital is presented in partial fulfillment of the Bachelor of Music degree.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music