

# Yelizaveta Beriyeveva, piano

## Doctor of Musical Arts Lecture Recital

*Fred Fox School of Music, Room 146*  
*Sunday, May 5, 2019*  
*6:00 p.m.*

Russian Musical Elements: An Analysis of Selected Piano Works by Mily Balakirev (1837-1910)

### PROGRAM

#### I. Introduction

#### II. Mily Balakirev

- A. Background
- B. Piano Works

#### III. Russian Musical Elements in Selected Piano Works by M. Balakirev

- A. Brief overview
- B. Identification and Analyses
  1. Folk song elements
  2. Mediant relationships
  3. Plagality and alternative cadences: use of altered dominant, half diminished / diminished chords
  4. The "Russian sixth"
  5. Use of chromaticism and augmented seconds

#### IV. Conclusion

#### V. Performance

*Piano Sonata No. 2 (1905)*.....Mily Balakirev  
*Andantino* (1837-1910)  
*Mazurka No. 6 (1902)*  
*Mazurka No. 7 (1906)*

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*Yelizaveta Beriyeveva is a student of Prof. Tannis Gibson. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



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