

Steven Lerman, guitar

Doctor of Musical Arts Lecture Recital

Friday, May 3, 2019
Fred Fox School of Music, Room 146
7:00 p.m.

Six Keyboard Sonatas of Manuel Blasco de Nebra:
Transcriptions for Guitar and Analysis of the Influence of the
Baroque Guitar and the Spanish Musical
Idiom on his Compositions

PROGRAM

I. Background

II. Manuel Blasco de Nebra

III. Influence of the Guitar

IV. De Nebra's Sonata Form

V. Transcription Issues and Solutions

VI. Conclusion

INTERMISSION

From *Seis Sonatas para Teclado*..... Manuel Blasco de Nebra
(1750-1784)

Sonata 108

Sonata 109

Sonata 112

Sonata 107

Sonata 110

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Steven Lerman is a student of Prof. Tom Patterson. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

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