

# Keun Oh, conductor

## Doctor of Musical Arts Lecture Recital

*Fred Fox School of Music, Room 170*  
*Wednesday, May 1, 2019*  
*2:45 p.m.*

An Interpretational Analysis of Implied Traditional Korean Musical Elements in the Opera “*Dalha Bichishiora*” by Ji Sungho

### PROGRAM

#### I. Introduction to the Opera “*Dalha Bichishiora*”

- A. About the Composer
- B. Story of the Opera

#### II. The Elements of Traditional Korean Music in the Opera

- A. Understanding the Elements of Traditional Korean Music
  - 1. Aniri (spoken narration and dialogue)
  - 2. Yeoeum (remaining sound)
  - 3. Nong (ornamentation)
    - Yosung: vibrato, trill
    - Jeongsung: brief vibrato or tenuto
    - Chusung: ascending portamento and glissando
    - Toesung: descending portamento and glissando
  - 4. Sigimsae (musical expression and improvisation)

- B. Examples of Traditional Korean Musical Elements in the Opera and Stylistic Interpretation

#### III. Conclusions

#### IV. Performance

From “*Dalha Bichishiora*” .....Ji Sungho (b. 1954)

*Overture*

*Act 4, Scene 1, Wolah’s Aria*

Chunghee Lee, soprano & Arizona Symphony Orchestra

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*Keun Oh is a student of Dr. Thomas Cockrell. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music