

## Turn Up Multimedia Festival for Equality

We want to TURN UP the volume and visibility of artists from underrepresented groups in music, art, and technology. We promote Interdisciplinary Collaboration, Culture-Connecting, and Equality. We encourage partnership between different fields, cultures, and genders. To accomplish these goals, TURN UP includes multiple lectures, presentations, and master classes from leading artists from different fields, different circumstances, and different geographic areas, and culminates with a multimedia concert that includes the works of select artists.

Many works on the concert seamlessly mix live musicians, electroacoustic music, painting, video, choreographed performances, dance, and new media technologies. TURN UP will provide you a new and different way to experience the performing arts.

Please join us for this new experience and help us to TURN UP the visibility of underrepresented artists and bring interdisciplinary collaborations and true equality to art.



**TURN UP** 2019  
Multimedia Festival for Equality

## Interdisciplinary Collaboration, Culture-Connecting, and Equality

**Director: Yuanyuan (Kay) HE**

**Technical Director: Carson SCOTT**

**Event Organizer: Joseph FARBROOK**

**Wednesday, March 13, 2019**

**Crowder Hall**

**7:30 p.m.**

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PROGRAM

Impossible (2018)..... Jeffrey STOLET

Jeffrey STOLET, live electronics

Me-a-pa-te (2018) ..... Christina RUSNAK

Christine LANZA, flute
Charles du PREEZ, clarinet
Jacob RANSOM, percussion

Solitary Tango (2019) (World Premiere)..... Yuanyuan (Kay) HE

Joshua THOMAS, saxophone
Yuanyuan (Kay) HE, live electronics

Sonata for Horn and Piano (1st mov.) (2016).....Meredith BRAMMEIER

Victoria LUIZZI, horn
Daniel LINDER, piano

Last Night on Mars (2019) (World Premiere) .....Jacob RANSOM, music
Emigdio ARREDONDO, choreography

Jacob RANSOM, percussion
Emigdio ARREDONDO and Erina UEDA, dancers

INTERMISSION

Mini Savior Opt. (2017)..... Lauren HAYES

Lauren HAYES, live electronics

Three Collages of Daily Objects (2019) ..... Charles du PREEZ
(World Premiere)

fixed media

No Time (2004)..... Dan ASIA
Ragreflections (2004)

Daniel LINDER, piano

Within, Above and Beyond (2017)..... Yuliya LANINA , animation
(1st mov.) (2016)
Russell PINKSTON, music
Andrea ARIEL, choreography

Yuliya LANINA, live performance

TURN UP Multimedia Festival for Equality
presented by the University of Arizona Fred Fox School of Music,
in collaboration with the School of Art,
and the College of Fine Arts.

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D