

Eunji Lee, choral conductor

Doctor of Musical Arts Lecture Recital

Wednesday, March 20, 2019 | 2:15 p.m.

The First United Methodist Church

Oratorio de Noël, op. 12 by Camille Saint-Saëns:
Conservative Eclecticism

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PROGRAM

I. Performance

Oratorio de Noël, op. 12.....Camille Saint-Saëns
(1835-1921)

No. 1 *Prélude (Dans le style de Séb. Bach)*

No. 2 *Récit et chœur*

No. 5 *Duo*

No. 6 *Chœur*

No. 9 *Quintette et Chœur*

No. 10 *Chœur*

II. Introduction

III. Intent and Scope of Study

A. Camille Saint-Saëns and Felix Mendelssohn

B. Similarities and Differences

IV. Statement of Primary Thesis

V. Review of Scholarly Literature

VI. Methodology

A. Mendelssohn: chorale cantata “Vom Himmel hoch”

1. Historical Influences

2. Conservative Romanticism

B. Saint-Saëns: *Oratorio de Noël*, op. 12

1. Historical Influences

2. Conservative Romanticism

3. French Characteristics

VII. Conclusion

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SYMPHONIC CHOIR

Soprano

Hailey Butler*, Kaitlyn Fahrendorf, Lylah Field, Lauren Jackson
Bridget Marlowe*, Allison Rascon, Ashley Sova
Juliette Young

Alto

Katrina Bley, Grace Bryars, Pauline Castro, Ashlee Davis
Emily Drum, Diana Peralta*
Abigail Prusinski

Tenor

Sebastian Alameda, Peter Arriola, Joseph Campbell, Jinzhou Jia
Armando Ramirez, TJ Simon, Joshua Troyani
Jacob Walters*, Trevor Bourland

Bass

David Condit, Michael Di Camillo, Joshua Elias, Sean Finn
James Howerton, David Ingram*, Jesus Quintero*
Gabe Sulser, Walt Weinzinger

**denotes soloist*

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ORCHESTRA

Evgeniya Belinskaya, *violin I*
John Lee, *violin II*
Jung-eun Oh, *viola*
Robert Marshall, *cello*
Jeff Holsen, *contrabass*
Katie Damon, *harp*
Douglas Leightenheimer, *organ*

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*Eunji Lee is a student of Dr. Bruce Chamberlain. This recital is presented
in partial fulfillment of the Doctor of Musical Arts degree.*



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