

José Daniel Ramos, saxophone

Bachelor of Music Education Recital

Hannah Creviston , Piano

Saturday, April 6, 2019

Room 232

3:00 p.m.

PROGRAM

Improvisation I Ryo Noda
(b. 1948)

Six Metamorphoses after Ovid, Op. 49 Benjamin Britten
(1913-1976)

I. Pan, "who played upon the reed pipe which was Syrinx, his beloved."

II. Phaeton, "who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt."

III. Niobe, "who, lamenting the death of her fourteen children, was turned into a mountain."

INTERMISSION

Tableaux de Provence Paule Maurice
(1910-1967)

Farandoulo di chatouno

Cansoun per ma mio

La boumiano

Pantomime Philip Sparke
(b. 1951)

• • •

José Daniel Ramos is a student of Dr. Edward Goodman.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music