

of Music degree from the Cleveland Institute of Music as a student of William Preucil, and she was accepted into his prestigious Concertmaster Academy. She was a member of the Cleveland Pops Orchestra and a substitute with the Cleveland Orchestra. A native of Seattle, Ms. Roth received a Bachelor of Music degree in violin performance and a Bachelor of Arts degree in Italian studies from the University of Washington. She was a student of Professor Ron Patterson. During that time, she served as concertmaster of the Seattle Philharmonic Orchestra, Thalia Symphony, Marrowstone Festival Orchestra, and the UW Symphony. Ms. Roth has appeared as soloist with Philharmonia Northwest, Thalia Symphony, Canton Symphony, Sierra Vista Symphony and the Tucson Symphony. In 2013 she attended the Tanglewood Music Center and received the Jules C. Reiner Violin Prize. An avid teacher and chamber musician, Ms. Roth was an adjunct faculty member at Holy Names Academy in Seattle and has served on the faculty of Icicle Creek Music Center and the International Lyric Academy in Italy. She enjoys spending summers in Prague, Czech Republic and Bellingham, Washington where she is a faculty member at the Prague Summer Nights Festival and the Marrowstone Music Festival respectively. Ms. Roth recently joined the National Taiwan Symphony Orchestra Summer Music Camp, and this coming year, she looks forward to solo engagements with the Tucson Symphony and Chandler Symphony. Outside of music, Roth enjoys sports, yoga and spending time with her nieces and nephews.

As an avid chamber musician, **IVAN UGORICH** has won the Macauley Chamber Music Competition with his quartet in 2012, and has been selected to compete in the International Chesapeake Chamber Music Competition as a 2016 finalist with the Cerulean Trio. He has also performed with his two groups on the radio with WUOL 90.5 and WFSQ 91.5 respectively. He appeared with his trio in Carnegie Hall as part of a program titled "Home and Abroad." Ugorich has performed with orchestras including the Sarasota Orchestra, the Florida Orchestra, and the Orlando Philharmonic. Additionally, he won the position of principal violist with Symphony Orchestra Augusta, where he served from 2014 to 2016. Other performance opportunities have taken him to Germany, France, Spain, Poland, Denmark and China. Engagements have included performances with notable artists such as Itzhak Perlman, Joshua Bell, Lang-Lang, Anne-Sophie Mutter, Midori, Guy Braunstein, Boston Pops, Pink Martini and Time for Three. He also has had experience as a soloist winning three solo competitions. Ivan earned a bachelor's degree in performance from Indiana University Jacobs School of Music and a master's degree from Florida State University.

A native of Oakland, California, cellist **IAN JONES** attended UCLA and Indiana University, continuing at Indiana University for studies with Eric Kim and Janos Starker. For the 2006-2007 concert season, Ian joined the cello section of Honolulu Symphony. In 2008, his string quartet was awarded the school-funded Kuttner Quartet fellowship at Indiana University. He has benefited from close collaboration and coaching with Indiana faculty members including Atar Arad, Alexander Kerr, Paul Biss and Yael Weiss, and has collaborated on stage with Joshua Bell and members of the Orion Quartet among others. Ian joined the Tucson Symphony Orchestra in 2011, where he was recently appointed assistant principal cello. He earned his master's degree in performance in 2013 studying with Mark Votapek. For the past three years, he has appeared in the Breckenridge Music Festival's Winter Concert Series, and for the summer of 2014 joined the BMF for their regular summer concert season. An avid tennis player, Ian competes in local USTA leagues in Tucson and the San Francisco Bay Area.

FACULTY ARTIST SERIES RECITAL

PHILIP ALEJO DOUBLE BASS

Featuring guest artists:

CASEY ROBARDS, PIANO
LAUREN RUSTAD ROTH, VIOLIN
IVAN UGORICH, VIOLA
IAN JONES, CELLO

Wednesday, March 27, 2019
Holsclaw Hall
7:00 p.m.

FACULTY ARTIST SERIES RECITAL

Philip Alejo, double bass

FEATURING

Casey Robards, piano
Lauren Rustad Roth, violin
Ivan Ugorich, viola
Ian Jones, cello

Wednesday, March 27, 2019
Holsclaw Hall, 7:00 p.m.

PROGRAM

Sueños (2017).....Andrés Martín
 (b. 1981)

- I. *Quedándose dormido* (Falling asleep)
- II. *Agua* (Water)
- III. *Morir* (To die)
- IV. *Vuela* (Fly)
- V. *Escape* (Escape)

Canciones de mi Padre (1946).....Collected by Luisa Espinel
 (1892-1962)
 Harmonized by Earle Voorhies

- I. *Alabado* (Hymn to the Dawn)
- II. *Canto de Cuna* (Cradle Song)
- III. *Desventurado* (The Tragic Lover)
- IV. *La Ciriaca* (Love Song)
- V. *El Gallito* (The Rooster)
- VI. *La Brisa* (The Breeze)
- VII. *El Chiflido* (The Whistle)

INTERMISSION

String Quartet No. 2 (1932/1966)Carlos Chávez
 (1899-1978)

- I. *Allegro moderato*
- II. *Scherzo*
- III. *Largo, liberamente*
- IV. *Moderato*

Please join us for a reception in the Green Room hosted by the Fred Fox School of Music.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B

About the Artists

PHILIP ALEJO is the assistant professor of bass at the University of Arizona. Previously he performed as associate principal bass in the Quad City Symphony Orchestra, taught at St. Ambrose University, and served as visiting professor of bass at the University of Michigan. A former member of the Chicago Civic Orchestra and an orchestral mentor with the Detroit Civic Orchestra, Philip has played with the Phoenix Symphony, Tucson Symphony, Ensemble Dal Niente, Flint Symphony and Ann Arbor Symphony. As a chamber musician, Dr. Alejo collaborates regularly with harpist Claire Happel in River Town Duo. Philip has performed at numerous music festivals, including Spoleto Festival USA, Lucerne Festival, Swannanoa Chamber Music Festival, Mackinac Island Music Festival, Oaxaca Instrumenta, Aldeburgh Festival, Tucson Winter Chamber Music Festival, Pacific Music Festival, and Aspen Music Festival. He teaches at the Milt Hinton Institute at Oberlin College, AZASTA Bass Jam, and the Richard Davis Bass Conference at the University of Wisconsin.

CASEY ROBARDS is a pianist and vocal coach known for her artistry, versatility and sensitive musicality. Dr. Robards has given recitals with singers and instrumentalists throughout the United States, as well as Europe, Central and South America and Asia. She made her Carnegie Hall debut with baritone Christiaan Smith performing an original program of Top 40 pop songs sung as art song arrangements. Her repertoire includes art song, opera, musical theatre, gospel and popular vocal music, string, brass and wind. Casey is a founding member of the KO Trio (with Donna Shin, flute and Ji Yon Shim, cello) and the Patterson Piano Duo. She has recorded a collection of Negro spirituals with Dr. Ollie Watts Davis, *Here's One* and recently released a CD of art songs *Come Down Angels: works by women composers* with tenor Henry Pleas. Current recordings include projects with soprano, Angeliq Clay; soprano, LaToya Lain; oboist Sara Fraker, and violinist Fangye Sun. Dr. Robards is currently lecturer in vocal accompanying and coaching at the University of Illinois. She is also head of the collaborative piano program at the Bay View Music Festival where along with giving regular faculty performances, she serves as conductor/coach of the two week SOARS program (Summer Opera, Art Song and Recording Seminar) and coach/pianist for the American Spiritual Institute with Dr. Everett McCorvey. Previous faculty appointments include positions with Indiana University, Oberlin Conservatory (postdoctoral) and Central Michigan University. In 2017, she served as associate music director of the University of Kentucky world premiere of "BOUNCE: The Basketball opera" co-produced with Ardea Arts. Casey is interested in the intersection of music and social justice and has led benefit recitals for Musicambia, a non-profit organization that creates music conservatories in prisons. Robards attended the Tanglewood Music Festival (04, 05) and received the Henri Kohn Memorial Award for outstanding achievement. She has degrees in Piano Performance, Piano Pedagogy and Vocal Coaching and Accompanying from the University of Illinois where she served as principal musician/asst. conductor for the University of Illinois Black Chorus under Dr. Ollie Watts Davis. Her doctoral dissertation was on the life and music of John Daniels Carter (1932-1981). www.caseyrobars.com

LAUREN RUSTAD ROTH is concertmaster of the Tucson Symphony Orchestra and was named assistant professor of violin at the University of Arizona beginning in the 2013-2014 school year. Prior to these positions, she was concertmaster of the Canton Symphony. In May 2013, Ms. Roth earned a Master