

Sebastian Rodriguez Alameda, tenor

Bachelor of Music Recital

Bonnie Bird, piano

Saturday, April 13, 2019

Holsclaw Hall

7:00 p.m.

PROGRAM

Comfort ye, comfort ye my people George Frideric Handel
Ev'ry valley (1685-1759)
From "Messiah"

Benediction and Meditation..... Jay Anthony Gach
(b. 1956)

Mai..... Gabriel Fauré
Automne (1845-1924)
Les berceaux

Vieni! deh, vien, la notte è placida Alfredo Catalani
(1852-1893)

Nebbie Ottorino Respighi
(1879-1936)

La Filadora..... Francisco Alió
(1862-1908)

Júrame..... Maria Grever
(1885-1951)

INTERMISSION

• • •



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

• • •

Nacht und Träume.....Franz Schubert
(1797-1828)

Stille Liebe.....Robert Schumann
(1810-1856)

VerborgeneitHugo Wolf
(1860-1903)

Fußreise

The Foggy Foggy Dew.....Benjamin Britten
(1913-1976)

The Ash Grove

Now Have I Fed and Eaten up the RoseSamuel Barber
(1910-1981)

In the Dark Pinewood

Remember Me from "Coco"Robert Lopez (b. 1975)
& Kristen Anderson Lopez (1972)
Noah Weig-Pickering, guitar

• • •

Sebastian Rodriguez Alameda is a student of Dr. Andrew Stuckey. This recital is presented in partial fulfillment of the Bachelor of Music degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B

— Please join us for a reception in room 232 immediately following this evening's recital —



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music