

The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Violin

Isabella Bryant
Lauren Carrasco
Laura Cáarez**
Gabrielle Dietrich
Alexandra Fallgatter
Chiara Ferrero
Stella Kim
Yvette Lanz
Jessica Muiseke-Wilkison
Courtney Pinski
Carissa Powe
Rafael Reyes-Worman
Callum Robbins-Gennerich*
Daniel Worms

Viola

Katie Baird
Joseph Bingham**
Gabriella Cioca
Jenn Trãn Đòàn
Xiaochen Dong
Angel Moreno
Tiezheng Shen

Violoncello

Caroline Bell
Rong Cao
Lilly Cottam
Jacob Ginn**
Levi Powe
Maria Savarese
Diana Yusupov

Bass

Matthew Carlyon
Dallas Carpenter
Gareth Montanarello
Bryce Putt**

Flute

Alysonn Hoffmann,
piccolo
David Ramírez

Oboe

Tad Biggs
Michaela Gauthier,
English horn
Maya Griswold

Clarinet

Martin Duarte, *bass*
Charles du Preez
Baiyu Li, *E-flat*

Bassoon

Jacob Fernandez
Curtis Novak

Horn

Christopher Blanco
Anne Cotin
Michael Mesner
Quinn Zarecki

Trumpet

Connor Bagheri
Tony Belletti
Daniel Saufley

Trombone

Alex Hunter
Neal Romberg
Katie Trent

Tuba

Willam Hammer

Percussion

Marcus Hawkins
Porter Ellerman
Gavin Thatcher

Harp

Yvonne Cox
Katie Damon

Piano, Celesta

Han Lin

Assistant Conductor

Riddle Orchestral

Assistant

Sean Bresemann

* *Concertmaster*

** *Principal*



46th Annual

*President's
Concert*

The Arizona Symphony Orchestra

Thomas Cockrell

Music Director & Conductor

Yudai Ueda & Sean Bresemann

Conductors

Featuring

Concerto Competition Winners



**Ivo
Shin**
flute



**Erika
Burkhart**
soprano



**Minjun
Dong**
piano



**Diana
Yusupov**
cello

Friday, February 1 & Saturday, February 2, 2019

Crowder Hall

7:30 p.m.



Thank you for supporting the Fred Fox School of Music by attending the 46th Annual President's Concert. This showcase of student musicians is a wonderful celebration of the skill and artistry that characterize the UA and College of Fine Arts, and I know I am one among many who are very proud of their achievements as musicians.

I am also proud of this concert as part of the UA's contribution to our community and quality of life here in Southern Arizona. The University of Arizona is uniquely positioned to leverage the arts to advance creativity-based education, innovative research and community engagement.

As we pursue bold new strategic goals, the arts will be more important than ever, and we are envisioning a new arts district that will celebrate the cultural richness of our region and share it with the world. Embracing and developing creativity is critical for success in the Fourth Industrial Revolution, and the Fred Fox School of Music and the College of Fine Arts are vital components to the University's future and to our contributions to the traditions of human expression and the dynamism of individual creativity.

Tonight's soloists and the performers of the Arizona Symphony Orchestra exemplify this spirit at the UA. They are among the best student musicians on campus, and they highlight the incredible depth of ability found throughout the Fred Fox School of Music. I hope you enjoy their performance this evening, and that you join me in thanking them. I also want to thank our world-class faculty for the mentorship and leadership that enable our students' success, and our generous donors for their role in making this evening possible.

We are fortunate to have such amazing talent right here in Tucson, and this concert is an opportunity to pause and appreciate the richness that the arts bring to our lives. They provide us with shared experiences that are the basis for community, and the UA is committed to training the next generation of musicians, artists, and performers who will bring us together in the years and decades to come.

Thank you again for coming this evening, thank you for your support of the University of Arizona, and enjoy the concert!

Robert C. Robbins
President
University of Arizona

and workshops. Each year, Ueda administers the University of Arizona Band Day, a high school marching band festival, and has started the annual UA Band Conducting Workshop and Regional Etude Workshop.

Ueda is currently the director and conductor of LendAnEar Chamber Players, an ensemble specializing in large chamber works for strings, winds and percussion. Ueda's public school teaching experiences include teaching elementary music in Mesa, Arizona and high school bands in Chandler and Tucson. He also has taught the Phantom Regiment Drum and Bugle Corps and the Academy Drum and Bugle Corps as a brass instructor. Ueda received his Master of Music degree in instrumental conducting and Bachelor of Music Education degree from Northern Arizona University. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba) and Bruce Reiprich (composition). After his graduate work, Ueda studied orchestral conducting in New York and Vienna in various summer festivals.



SEAN PETER BRESEMANN is in his first year as a doctoral student in orchestral conducting at the University of Arizona where he studies with Dr. Thomas Cockrell and is assistant conductor for the Arizona Symphony Orchestra. In September 2018, he conducted the Arizona Symphony in a concert coached by and shared with Tucson Symphony Orchestra Music Director, José Luis Gómez. Prior to attending the University of Arizona, he completed a master's degree in orchestral conducting at the University of North

Texas studying with Maestro David Itkin. Bresemann was a conducting fellow at the Eastern Music Festival in Greensboro, North Carolina in 2015 and 2016. There he was called a "presence on the podium" and an "effective young conductor" by Peter Perret of the *Classical Voice of North Carolina*. Bresemann has conducted in master classes led by Maestros Gerard Schwarz, Grant Cooper, José-Luis Novo and Eric Garcia. Bresemann has served as a graduate teaching assistant for the Florida State University horn studio where he conducted the Florida State University Horn Choir including performances at the Southeastern Horn Workshop in Baton Rouge, Louisiana in 2015. Bresemann has also conducted the University of Cincinnati College-Conservatory of Music's Esprit de Cor horn choir. In addition to orchestral conducting, Bresemann is active as a composer of chamber music with Veritas Musica Publishing. He also holds a B.M. in horn performance from the University of Cincinnati College-Conservatory of Music where he studied with Randy Gardner, Duane Dugger, Richard Deane, and Hazel Dean Davis.

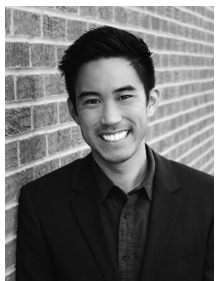
About the Conductors



Dr. THOMAS COCKRELL has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities and music director of the UA Opera Theater at the University of Arizona since 2000. He is also the artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions

for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.'s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008. While on sabbatical leave fall 2018 he served as a guest professor in Mexico City at Universidad Autónoma de México / Facultad de Música, with which the Fred Fox School of Music has recently established a promising partnership.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at L'Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Americain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.



YUDAI UEDA serves as the assistant director of bands at the University of Arizona. In this position, he conducts the Symphonic Band, assists with the athletic bands, and teaches conducting and music education courses for the Fred Fox School of Music. As the assistant for the Pride of Arizona Marching Band and Pep Band, his responsibilities include music and marching instruction, drill design, arranging, student leadership training, community outreach, and directing the pep band for women's volleyball and men's basketball games. In addition

to his teaching responsibilities, Ueda frequently visits public schools as a clinician-conductor, judges music festivals, and presents at conferences

46th Annual President's Concert

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Thomas Cockrell, music director & conductor

Friday, February 1 & Saturday, February 2, 2019

Crowder Hall, 7:30 p.m.

PROGRAM

**Overture to *Die Zauberflöte*..... Wolfgang Amadeus Mozart
(1756-1791)**

**Flute Concerto No. 2 in D Major, K. 314 W.A. Mozart
*I. Allegro***

Ivo Shin, flute
Yudai Ueda, conductor

**"Poison Aria" from *Roméo et Juliette* Charles Gounod
(1818-1893)**

Erika Burkhart, soprano
Sean Bresemann, conductor

**Piano Concerto No. 1 in B-flat Minor, Op. 23 Pyotr Ilyich Tchaikovsky
I. Allegro non troppo e molto maestoso - Allegro con spirito (1840-1893)**

Minjun Dong, piano
Yudai Ueda, conductor

INTERMISSION

**Cello Concerto in C Major, Op. 37 Erich Wolfgang Korngold
(1897-1957)**

Diana Yusupov, cello
Sean Bresemann, conductor

***The Cowboys Overture* John Williams
(b.1932)**

There will be a reception immediately following the Friday evening performance hosted by the Fred Fox School of Music. Please join us in the Green Room!

**CROWDER HALL IS PROUD TO FEATURE THE
*Peter & Debbie Coogan Steinway D***



About the Soloists

Ivo Dae-Seong Shin de Souza, flute

Ivo Shin started studying the flute with his aunt Regina Lima at the age of 13. Soon after, he entered the pre-college program at Rio Grande do Norte Federal University in Brazil, where he studied with Rodrigo Gouveia. At the age of 18 he began his undergraduate studies with Alexandre Johnson at UFRN. During this time he participated in the university's orchestras and attended master classes with Sergio Barrenechea, José Ananias, Jorge Salgado Correia, Julie Koidin, Toninho Carrasqueira and Philippe Bernold of the Paris Conservatory. Ivo has performed in the Orfeo concert series at UFRN and with mentor flutists in the university's orchestra. Besides being an active performer, Ivo is also committed strongly to teaching. After finishing his undergraduate studies he was a substitute teacher at UFRN and taught flute for Programa Nacional de Acesso ao Ensino Técnico e Emprego (National Program of Access to Technical Education and Employment). He is now a second-year master's student in flute performance as a student of Dr. Brian Luce, and a member of the Fred Fox Graduate Wind Quintet.

Erika Burkhart, soprano

Erika Burkhart's soprano voice has been praised as "simply sublime," with colors "ranging from bright and mischievous to somber and resonant." (*Arizona Daily Star*). She has sung extensively in Arizona as a soloist and ensemble artist. Erika is a regular soloist and ensemble member with True Concord Voices & Orchestra, and sang on that organization's Grammy-nominated recording, "Far in the Heavens." Equally comfortable in formal and less traditional concert settings, she delighted younger audiences during her two seasons as a teaching artist with Arizona Opera, performing in schools around Arizona. Her more conventional operatic credits include Zerlina in *Don Giovanni*, Despina in *Così fan tutte*, Carolina in *Il matrimonio segreto* and Sarah Good in *The Crucible*. She will appear as Le Prince Charmant in the University of Arizona's spring opera, Massenet's *Cendrillon*. As a concert soloist, Erika recently sang the world premiere of Gerald Near's *Through the Long Winter's Day* with True Concord. This summer, she performed J.S. Bach's Cantata BWV 132 with the SongFest Bach Cantata Institute in Los Angeles under the direction of John Harbison, and Fauré's Requiem at the Des Moines Choral Festival with CORO Vocal Artists. Erika earned a Bachelor of Music degree from the University of Arizona, where she is currently pursuing a Master of Music degree in performance under the direction of Dr. Kristin Dauphinais.



Minjun Dong, piano

Minjun Dong is a second year doctoral student of Dr. John Milbauer at the University of Arizona. He began piano studies at age four in Chengdu, China and then continued with Prof. Hanguo Yang at the Sichuan Conservatory until age 18. Mr. Dong won many top prizes in regional and national competitions before moving to the United States in 2010. Minjun earned an undergraduate degree at the Cleveland Institute of Music studying with Prof. Paul Schenly and Dr. Daniel Shapiro before earning his master's degree at the San Francisco Conservatory of Music with Jon Nakamatsu. He has participated in master classes with Leon Fleisher, Garrick Ohlsson, Jon Kimura Parker, Yehoved Kaplinsky, Boris Berman, and Jim Giles. In addition to his studies, Minjun maintains a graduate teaching assistantship as the pianist for UA Opera Theater. Besides playing piano, Minjun Dong enjoys cooking cuisines of different cultures and, having worked in an Italian restaurant during his studies at CIM, is as adept at risotto alla Milanese as Sichuan mapo tofu.

Diana Yusupov, cello

Diana Yusupov began studying the cello at the age of eight in Tashkent, Uzbekistan. Her family migrated to Australia in 2003, where she continued studying cello with her father, Renat Yusupov, and later with Markus Stocker. In 2009, Diana completed her Bachelor of Music degree at Queensland Conservatorium of Music, where she was awarded first prize in the Piatti Competition, Sonata Prize, Bach Competition and Concerto Competition. She participated in master classes with Peter Burns, Steven Isserlis and Jian Wang and graduated with the Academic Excellence Award. In addition, she earned a graduate diploma in education in 2010 from the University of Southern Queensland and spent the next five years building a string program and teaching music in elementary and high school programs in Australia. In 2016, Diana came to the University of Arizona to pursue a Master of Music degree in performance in the cello studio of Dr. Theodore Buchholz, and was awarded the Outstanding Graduate Teaching Assistant Award for the College of Fine Arts. Currently Diana is pursuing a Doctor of Musical Arts degree and continues to be a member of the University of Arizona Graduate String Quartet. The quartet earned the Silver Medal at the Music Teachers National Association Chamber Music Competition, and this season the group was awarded fellowships to study with the Afiara and Dali string quartets in Canada and Philadelphia. Last fall they travelled to China to perform at Sias University and Wuhan Conservatory. Diana's passion lies in chamber music and teaching. She works at Tucson High School as the assistant orchestra director and teaches cello lessons for the University of Arizona String Project.

