

FACULTY ARTIST SERIES RECITAL

# Daniel Linder, piano



Saturday, February 9, 2019  
Holsclaw Hall  
7:00 p.m.

FACULTY ARTIST SERIES RECITAL

**Daniel Linder, piano**

Saturday, February 9, 2019  
Holsclaw Hall  
7:00 p.m.

PROGRAM

**Piano Sonata, Op. 1** .....Alban Berg  
(1885-1935)

**Piano Sonata in B Minor, Op. 58** .....Frédéric Chopin  
(1810-1849)

- I. *Allegro maestoso*
- II. *Scherzo: molto vivace*
- III. *Largo*
- IV. *Finale: Presto non tanto*

INTERMISSION

**Piano Sonata in D Major, K. 311** .....Wolfgang Amadeus Mozart  
(1756-1791)

- I. *Allegro con spirito*
- II. *Andante con espressione*
- III. *Rondeau: Allegro*

**Piano Set I (1976)** ..... Daniel Asia  
(b. 1953)

- Tensely Energetic*
- Dreamlike, with much rubato*
- Exuberante!*
- As fast as possible*
- Nostalgic*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
**Peter & Debbie Coogan Steinway B**

Please join us for a reception in the Green Room following the performance.

*About the Artist*

**DANIEL LINDER** is a pianist and teaching artist based in Los Angeles, California and Tucson, Arizona. He has performed solo and collaborative recitals to high acclaim in venues across the United States and in France and Denmark, and recordings of his performances have aired on KUAZ Classical Radio in Tucson, Arizona. Recent accolades include the 2018 Fresno Musical Club Susan Torres Award (first prize), and prizes in the 2017 James Ramos International Video Competition, the 2015 Seattle International Piano Competition, the 2014 Los Angeles International Liszt Competition, and the 2014 Lois Trester Piano Competition at the University of Arizona.

Equally dedicated to traditional repertoire and 20th- and 21st-century works, his programs pairing contemporary repertoire with the standard canon have been well-received in recitals and competitions. He recently presented a lecture recital on Maurice Ohana's mature style and performed Ohana's first book of études, the *Six Études d'Interprétation* at the University of Southern California. After presenting his research on Ohana at the 2018 USC Graduate Research Symposium, he was awarded first prize for research in the Humanities.

Daniel was recently named outstanding graduate (Class of 2018) by the keyboard studies department of USC's Thornton School of Music. Before moving to Los Angeles to complete his D.M.A. degree in piano performance, he earned a M.M. degree in piano performance from the University of Arizona and a B.M. degree in piano performance and a B.A. degree in history from Northwestern University. His principal teachers are Bernadene Blaha, Dr. John Milbauer, Alan Chow and Dr. Rose Chancler. Daniel grew up in the Adirondacks of northeastern New York.

In Fall 2018, Daniel joined the faculty of the University of Arizona Fred Fox School of Music as assistant professor of piano, where he teaches applied lessons in piano and a seminar in piano literature. He has presented lectures on piano pedagogy and music teaching and learning at state and national conferences of the Music Teacher's National Association (MTNA), and he recently won the 2018 award for article of the year in *CAPMT Connect*, the e-Journal of the California Association of Professional Music Teachers (CAPMT).