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### John Milbauer

Steinway Artist John Milbauer has recently performed in China, Brazil, Colombia, Costa Rica, Mexico, Spain, Switzerland, and Japan as well as throughout the United States. Highlights of the past two seasons include Ravel's *Concerto in G* with the Boston Pops and Keith Lockhart in Boston's Symphony Hall, an interactive media / music collaboration with MIT's media lab, Poulenc's *Aubade* with San Diego Winds, recitals with Stephanie Houtzeel of the Vienna State Opera, residencies with the Conservatorios Nacionales Superiores of Sevilla and Jaén in Spain, and a tour of major cities in China. Current projects include performances of Milbauer's "Which Side Are You On?" program based on themes of protest, immigration, and workers' rights. A 2017 review in *Sevilla* said "this extraordinary program makes you discover that music reminds us that we all can be refugees, exiles, and immigrants...and John Milbauer says this through the keys of the piano." *France's Republique du Centre* has called him "a virtuoso of the first magnitude" while *American Record Guide* wrote, "Milbauer employs a full expressive range, performs with astounding delicacy, and conveys unspeakable wonder through an intimate touch and astonishing versatility." A laureate of the Orléans Concours in France for piano music of the 20th Century, he has performed concerts devoted only to chance music and enjoys playing music that employs electronic sounds, prepared piano, extended techniques, and graphic notation; in a similar vein, he has contributed a chapter on the performance of the music of John Cage to *The Pianist's Craft* series. A versatile musician, Milbauer has performed with the Mills Brothers, violinist David Garrett and Pink Martini.

Milbauer studied music, classics, and government at Harvard College before earning degrees from the Eastman School of Music, The Juilliard School, Manhattan School of Music, and, as recipient of a Fulbright grant, the Liszt Academy in Budapest. He was awarded the Eastman Performer's Certificate and the Wolodarsky Prize from the Banff Centre, and was nominated for the Gina Bachauer prize for outstanding pianist at Juilliard. His teachers include Jerome Lowenthal, Ferenc Rados, György Sebök, Rebecca Penneys and Joan Moffat. Currently professor of piano and coordinator of the keyboard area at the University of Arizona Fred Fox School of Music, Milbauer has been co-director of the Chautauqua piano program with Nicola Melville since 2012, helping to transform it into one of the premiere summer piano programs in the Americas.

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FACULTY ARTIST SERIES RECITAL

Kristin Dauphinais, mezzo-soprano  
& John Milbauer, piano



*Voyage à la France*

Wednesday, February 13, 2019  
Holsclaw Hall  
7:00 p.m.

 THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music

FACULTY ARTIST SERIES RECITAL

**Kristin Dauphinais, mezzo-soprano**  
**John Milbauer, piano**

Wednesday, February 13, 2019  
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PROGRAM

*À Chloris* ..... Reynaldo Hahn  
*Si mes vers avales* (1874-1947)  
*Le rossignol des lilas*  
*Mai*

*Letter aria from "Werther"* ..... Jules Massenet  
(1842-1912)

*Havanaise* ..... Pauline Viardot  
(1821-1910)

INTERMISSION

*Shéhérazade* ..... Maurice Ravel  
*Asie* (1896-1914)  
*La flûte enchantée*  
*L'indifférent*

*Je ne t'aime pas* ..... Kurt Weill  
*Youkali* (1900-1950)  
*La vie en rose* ..... Louiguy  
(1916-1991)

HOLSCLAW HALL IS PROUD TO FEATURE THE  
**Peter & Debbie Coogan Steinway B**

Please join us for a reception in the Green Room following the performance.

*About the Artists*

**Kristin Dauphinais**

A voice praised as being "passionate," "strong and agile," and imbuing her roles with "power and excitement" mezzo-soprano, Kristin Dauphinais, is highly regarded for her artistry and versatility. She has worked in a variety of genres including musical theatre, opera, concert, oratorio, chamber music and solo recitals. Her performing career has taken her throughout the United States as well as internationally with tours in Italy, China, Australia and additional concert performances in Germany, Spain, Austria, Mexico, Costa Rica, Brazil and Luxembourg. Recent concerts include featured programs on the London Song Festival (UK), Carnegie Hall (Weill Recital Hall), the Tucson Desert Song Festival, Southern Arizona Symphony Orchestra, Opera Festival San Luis Potosi (Mexico) and the Saarburger Serenaden, International Chamber Music Festival in Saarbürg, Germany and with Opera Roanoke.

As an orchestral soloist, Ms. Dauphinais is known for her performances of works by Manuel de Falla including *Siete canciones populares Españolas*, *El amor brujo* and *El sombrero de tres picos* with orchestras such as the Phoenix Symphony, Tucson Symphony the Southern Arizona Symphony, and the Catalina Chamber orchestra. Additional performances as a featured soloist with orchestra include semi-staged productions of operatic arias and duets with Symphony Orchestra of Rio Grande do Norte (Natal, Brazil) and Opera Roanoke, as well as Alban Berg's *Sieben Frühe Lieder* with the Arizona Symphony, Mozart's *Exultate, jubilate* with the Apperson Strings and again with the Cadillac Symphony Orchestra, and *Easy to Love* - a review of Cole Porter, Richard Rodgers and Jerome Kern with the Sacramento Choral Society and Orchestra as well as Mozart's *Coronation Mass* and *Requiem*, Mendelssohn's *St. Paul*, Haydn's *The Creation*, and Handel's *Messiah*, Beethoven's *Mass in C*, Bruckner *Te Deum*, narrations with chamber orchestra in William Walton's *Façade*, and Stravinsky's *A Soldiers Tale*.

On the operatic stage, her recent roles include Maddalena in *Rigoletto*, Dorabella in *Così fan tutte*, Hänsel in *Hänsel und Gretel*, Mrs. McLean in *Susanna*, Zweite Dame and Dritte Dame in *Die Zauberflöte*, Farnace in *Mitridate Re di Ponto*, the title role in Handel's *Xerxes*, and the role of Ottone in the American professional première of Vivaldi's *Ottone in Villa* for the 2007 Arizona Vivaldi Festival. In addition to her role as chair of vocal studies at the University of Arizona, Ms. Dauphinais is a faculty artist with Opera Festival San Luis Potosi and is represented by Berger Artists Management.