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**41st Annual AzJazz Presents:**

**"Chasing Trane"**

**Matinee screening with Brian Moon**  
*February 24, Sunday, 4:00 p.m., Room 146, \$Free*

**Latin Jazz Night: The Tucson Latin Jazz Collective**  
*February 24, Sunday, 7:30 p.m., Crowder Hall, \$Free*

**Tribute to Tom Harrell & Kenny Wheeler**

**UA Jazz Faculty**  
**Jason Carder, trumpet**  
**Angelo Versace, piano**  
**Fred Hayes, drums**  
**also featuring Evan Arredondo, bass**  
*February 25, Monday, 7:30 p.m., Crowder Hall, \$Free*

**UA Concert Jazz Band**  
**featuring Rob Boone, trombone**  
*February 26, Tuesday, 7:30 p.m., Crowder Hall, \$Free*

**"To Ella With Love"**  
**featuring Crystal Stark, voice & Khris Dodge, keyboard**  
*February 27, Wednesday, 7:30 p.m., Crowder Hall, \$Free*

**The Lewis Nash Quartet**  
**with**  
**Brice Winston, saxophone**  
**Angelo Versace, piano**  
**Phil Kuehn, bass**  
*February 28, Thursday, 7:30 p.m., Crowder Hall, \$Free*

**Clinic: Joe Lovano, saxophone**  
*March 1, Friday, 3:00 p.m., Crowder Hall, \$Free*

**UA Studio Jazz Ensemble**  
**featuring Joe Lovano, saxophone**  
*UA Presents Event*  
*March 1, Friday, 8:00 p.m., Crowder Hall, \$50, 40, 24*  
*Tickets & Info: uapresents.org, 520-621-3341*

# AzJazz

## 41st Annual Arizona Jazz Week

February 24 - March 1, 2019



## UA Jazz Faculty

**KENNY WHEELER & TOM HARRELL TRIBUTE**

**Angelo Versace, piano; Jason Carder, trumpet; Fred Hayes, drums**  
**with Evan Arredondo, bass**

**Monday, February 25, 2019**  
**Crowder Hall**  
**7:30 p.m.**



**41st Annual AzJazz Presents:**

**UA Faculty Jazz: Tribute to Tom Harrell & Kenny Wheeler**

Monday, February 25, 2019  
Crowder Hall  
7:30 p.m.

PROGRAM

To be selected from the following

**Kenny Wheeler**

*'Smat*

*Mark Time*

*Heyoke: Part 2*

*Everybody's Song But My Own*

*Kayak*

*Foxy Trot*

**Tom Harrell**

*The Water's Edge*

*April Mist*

*Angela*

Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004 to 2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music – an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School – high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including *Jazz Hymns* with guitarist Jerry Hahn and *Kristian 3.0* with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss



and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz – a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona.

Trumpeter **JASON CARDER** grew up in Arizona and studied music at the prestigious Interlochen Arts Academy and University of Miami. He tours extensively as the trumpet soloist with Yanni and teaches music at the University of Arizona Fred Fox School of Music as the assistant professor of trumpet. Jason's professional experience includes tours with the bands of Maria Schneider, Ray Charles, Woody Herman, Maynard Ferguson, Paul Anka, K.C. and the Sunshine Band, Jaco Pastorius Big Band and the Original Wildcat Jazz Band. He has contributed his talent to over one hundred CDs including the Latin Grammy winner for best instrumental album in 2015 *Mamblue* by Dr. Ed Calle, *Sky Blue* by Maria Schneider (nominated for two Grammy Awards), Arturo Sandoval's *Rumba Palace*, *Americana*, and the Grammy Award-winning *Hot House*. Jason released his debut CD, *Coming Home*, on the New Vintage record label in 2011 and has continued his collaboration with Jeff Haskell and Brice Winston by releasing his latest effort, *Enough Said*. He can also be seen on several Yanni DVDs *Yanni Voices Live from the forum in Acapulco*, *Live at El Morro*, *World Without Borders* and *Dream Concert, Live at the Pyramids in Egypt*.

Born and raised in Indiana, **FRED HAYES** comes from a family of many professional musicians and music educators. He moved to Tucson in his teens and became the first graduate of the University of Arizona's jazz program. Upon graduating, Fred worked throughout the western United States with many jazz and pop artists including jazz vocalist Dianne Schuur. As drummer for the Tucson Jazz Orchestra, he has appeared with Joe Williams, Tommy Newsome, Carla Bley, Slide Hampton, Snooky Young and many more. Fred has frequently been invited to accompany national jazz artists doing concerts in Arizona such as Charlie Rouse, Mose Allison, Pete Christlieb, Buddy DeFranco, Ernie Watts, Ann Hampton Callaway, Wycliffe Gordon, Bill Watrous, and Bud Shank to name a few. He has also worked with legendary entertainers Bob Hope and Steve Allen. He has toured Mexico extensively with Jazzberry Jam and other groups. Current gigs include performing with Lonely Street Productions, Khris Dodge Entertainment, the Tucsonics, Matt Mitchell, Heather Hardy, Strait Country and others. He is drum set instructor for the University of Arizona and he own private teaching studio.

**EVAN ARREDONDO** is originally from Port Arthur, Texas. He started playing bass at the age of 16 when his drummer father needed a bass player for his band. Since college and beyond, he has traveled across the United States and abroad, performing on tours and cruise ships. His jazz career began in the mid '70s in Houston where he performed with the city's most elite musicians. After ten years in Houston, Evan moved to Austin where he quickly became rooted in the jazz scene. For 23 years, he was the house bass player for the jazz jam at Austin's famed Elephant Room. He relocated here in late 2017 and has been enjoying playing jazz, R&B, and Latin with the finest Tucson talent.

