



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

FRED FOX SCHOOL OF MUSIC
REQUEST TO SCHEDULE
MM ORAL EXAMINATION

Examination Information

First Name

Last Name

Major Area of Study

Date

Time

Location

Committee Members

Chair

Sign or E-Sign Here

Name (Typed/Printed)

Member

Sign or E-Sign Here

Name (Typed/Printed)

Member

Sign or E-Sign Here

Name (Typed/Printed)

Important Information

This form must be submitted at least 30 days prior to the examination.

This is not a pro forma examination. Master's candidates are expected to have and demonstrate a firm understanding of music history, music theory and pedagogy, as well as of their major subject. The questioning should not be limited solely to material covered in classes the student has taken or in recitals the student has given. Questions should test the application of a student's knowledge, rather than test the mere recall of facts. Avoid making the exam a mere resume of the candidate's experience.

THE EXAM IS A MINIMUM OF ONE (1) HOUR. If a student is doing poorly at the end of 1 hour, the committee may consider extending the exam up to a MAXIMUM OF TWO (2) HOURS. There should be a 5-minute break after the first hour.

The student's major professor is in charge of the examination. He/she should organize the questioning and areas to be initially covered before the candidate is admitted to the room. In order for the student to pass the exam, he must receive at least two (2) passing votes. Voting is done by secret ballot, and the student will be informed only that he/she has passed or failed, not of the actual results.