

# *From Hello to Goodbye: Story of a Relationship*

**Angelica Dunsavage, choral conductor**

Doctor of Muscial Arts Recital

**University of Arizona School of Dance**

Emigdio Arredondo Martinez, choreographer

Erina Ueda & Eduardo Zambrana, dancers

*Thursday, January 31, 2019 | 3:10 p.m.*

*Fred Fox School of Music | Room 232*

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## PROGRAM

*Bonjour, et puis, quelles nouvelles?* ..... Orlande de Lassus  
(1532-1594)

*She Walks in Beauty* ..... Eric Barnum  
(b. 1979)

*I Am Not Yours* ..... David Childs  
(b. 1941)  
Debbie Osborn, piano

*Hungry from This is How You Love* ..... Timothy Takach  
(b. 1978)

*April is in My Mistress' Face* ..... Thomas Morley  
(1557-1602)

*And So It Goes* ..... Billy Joel (b. 1949)  
arr. Bob Chilcott  
Jeff Vanderlee, baritone

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## RECITAL CHOIR

Debbie Osborn, piano

### *Soprano*

Nanette Avedano-Rodriguez  
Emma Barnes  
Anna Li  
Yujia Luo  
Sunny Park

### *Alto*

Emma Fritton  
Trish Marji  
Althea Reichert  
Kiah Sleiman

### *Tenor*

Gavin Ely  
Tim Klingler  
Nicky Manlove  
John McMeen  
Thomas Winger

### *Bass*

Brayton Bollenbacher  
Peter Fischer  
Gabriel Machado  
Jeffrey Vanderlee  
Todd Wachsman  
John Willis

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*Angelica Dunsavage is a student of Miguel Ángel Felipe. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



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