

Tom Peterson, choral conductor

Doctor of Musical Arts Lecture Recital

Saturday, January 19, 2019 | 3:00 p.m.

Episcopal Church of the Epiphany
Flagstaff, Arizona

The Choral Music of John Joubert: A Conductor's Guide

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PROGRAM

I. Introduction

II. An Overview of John Joubert

III. Statement of Primary Thesis

IV. Review of the Scholarly Literature

V. Methodology: Style Features

- A. Text setting
- B. Paired voicings and division of the ensemble
- C. Harmonic and melodic language

VI. Connections to the Past

VII. Conclusion & Acknowledgements

VIII. Performance

Torches, Op. 7aJohn Joubert

O Lorde, the Maker of All Things, Op. 7b (1927-2019)

All and Some Nowell Sing We, Op. 58

Lines from "The Youth of Man," Op. 90

Lynne Nemeth, solo

Hymn to the Virgin, Op. 102

Sally Krueger & Sarah Casey, solos

They Are Happy, Op. 119

Ben Saunders & Gina Purri, solos

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ARIZONA MOUNTAIN CHORALE

Kevin Seal, organ

Soprano

Ellie Broadman, Sarah Casey, Lauren Fawley
Stephanie Hammond, Sally Kreuger
Abigail Stokley

Alto

Janice Griscom, Dorris Muramatsu, Lynne Nemeth
Gina Purri, MaryLynn Quartaroli

Tenor

Paul Anfinen, Huey Antley, Bruce Higgins
Larry McFatter, Deb Roberts
Ben Saunders

Bass

Bradley Crossland, Steve Halbert, Jamey Hasapis
Chuck Morrison, Doug Riddle, Jamie Shontz
Walt Weinzinger

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*Tom Peterson is a student of Dr. Bruce Chamberlain. This recital is presented
in partial fulfillment of the Doctor of Musical Arts degree.*

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