

Michael Dauphinais earned degrees in music from Western Michigan University (BM) and Arizona State University (MM and DMA); his teachers have included Andrew Campbell, Eckart Sellheim, Sylvia Roederer and Phyllis Rappeport. He currently serves on the faculty at the University of Arizona Fred Fox School of Music, where he teaches solo and collaborative piano and is the vocal coach for UA Opera Theater; he is also the principal pianist and vocal coach at Opera Southwest in Albuquerque, New Mexico. He is a frequent substitute pianist with the Tucson Symphony Orchestra, and he is the principal pianist for True Concord. Dauphinais is also a member of the opera coaching faculty for the American Institute for Musical Studies (AIMS) in Graz, Austria.

Bulgarian pianist **INA SELVELIEVA** has performed as soloist with many orchestras and has appeared in numerous solo and chamber performances in her native country, as well as in Austria, Germany, UK, Italy, Romania, Serbia, Colombia, and the United States. She has won numerous competitions both in Bulgaria and the United States, including the University of Wisconsin-Madison Symphony Orchestra Concerto Competition, and the UW-Madison Beethoven piano competition. Her awards include the Pancho Vladigerov Competition in Bulgaria, the Grand Prix at the International Competition "Earth and People" in Bulgaria, and the Artist Presentation Society Award in St. Louis, Missouri, among others.

Under the guidance of Christopher Taylor, Ina Selvelieva earned the Doctor of Musical Arts degree in piano performance at UW-Madison in 2007. Since then she has served on the faculty at St. Olaf College, UW-Madison and Southern Illinois University Carbondale. She has presented master classes throughout the world, including Universidad de Antioquia, Medellin, Colombia; Universidad Nacional de Colombia - Conservatorio de Musica, Bogota; Xavier University of Louisiana, San Antonio College, and Stephen F. Austin State University, Texas.

Her work as a collaborative pianist has taken her to festivals and summer camps, such as the Aspen Music Festival, American Institute of Musical Studies in Graz, Austria, and Interlochen Arts Camp. As a rehearsal pianist, Ina has held the Sir John Fisher Foundation Junior Fellow – Repetiteur position at the Royal Northern College of Music in Manchester, UK. In 2015 she made her debut with the Scottish Opera as the Music Director and Pianist of the "Opera Highlights" Tour, and as a rehearsal pianist for the premiere of the opera "Pleasure" by Mark Simpsons with Opera Leads, UK. She has also worked as a Solo Repetiteur at the Wuppertal Opera in Germany. In addition, she enjoys working as an Assistant Director of the Allegra Academy and Festival in Bulgaria.

FACULTY ARTIST SERIES RECITAL

**MICHAEL DAUPHINAIS, PIANO**  
*and* **INA SELVELIEVA, PIANO**



*Let's*  
**DANCE!**

Friday, January 18, 2019  
Holsclaw Hall  
7:00 p.m.

FACULTY ARTIST SERIES RECITAL

Michael Dauphinais and Ina Selvelieva, piano

Friday, January 18, 2019  
Holsclaw Hall, 7:00 p.m.

PROGRAM

**Slavonic Dances, Op. 46 (1878)**.....Antonín Dvořák  
(1841-1904)

- I. C major
- II. E minor
- III. A-flat major
- IV. F major
- V. A major
- VI. D major
- VII. C minor
- VIII. G minor

**from Four Seasons (1970)**.....Astor Piazzolla  
(1921-1992)  
Autumn arr. P. Petro  
Winter

INTERMISSION

**Hungarian Dances (WoO 1) (1869)**.....Johannes Brahms  
(1833-1897)

- III. F major
- IV. F minor
- V. F-sharp minor

**Norwegian Dances, Op. 35 (1881)** .....Edvard Grieg  
(1843-1907)

- I. C major
- II. E minor
- III. A-flat major
- IV. F major

**Rhapsodie Vardar (1928)**.....Pancho Vladigerov  
(1899-1978)

HOLSCLAW HALL IS PROUD TO FEATURE THE  
**Peter & Debbie Coogan Steinway B**

Please join us for a reception in the Green Room following the performance.

About the Artists

**MICHAEL DAUPHINAIS** has been hailed in the press as “a marvelous collaborative pianist” (*ITEA Journal*), and has garnered praise for his “superbly realized continuo” (*Arizona Republic*) as well as his live renditions of orchestral reductions: “pianist Michael Dauphinais enables one to forget the lack of an orchestra almost immediately” (*Newark Star-Ledger*). His versatility has led to collaborations with several opera companies in the United States including Tulsa Opera, Opera Southwest, Sarasota Opera, Arizona Opera, Kentucky Opera, Opera in the Ozarks, Alamo City Opera, and New Jersey Opera Theatre and he has served as the music director for the young artists’ Ensemble at San Diego Opera. He has also performed duo, chamber, choral and vocal repertoire throughout the United States, Mexico, Ireland and Austria.

An advocate of contemporary music and multi-disciplinary collaboration, Michael Dauphinais has played music by John Cage with the Merce Cunningham Dance Company, and has also collaborated with choreographer Yanira Castro, Art.If.Act Dance Project and ACME (Arizona Contemporary Music Ensemble). As an electro-acoustic improviser, he has played in various Tucson, Arizona venues such as Chax Press, Casa Libre en la Solana, Galactic Center, ZUZI Dance, Exploded View Microcinema and FLUXX. His solo electronic work has been published online by textsound. He has performed several premieres of works for piano and live electronics by Stephan Moore, and recently played an evening of Moore’s works at Brown University in Providence, Rhode Island. He has also been featured in symposia at the University of Arizona celebrating the music of Charles Ives, Aaron Copland, Olivier Messiaen, George Crumb, Béla Bartók, Robert Beaser, Claude Debussy and Daniel Asia. Dauphinais also played numerous iterations of the site-specific dance and sound installation Wilderness with sound artist/composer Stephan Moore and choreographer Yanira Castro and company, which was premiered at the 2010 Filament Festival at EMPAC (Troy, New York); further performances occurred at Vanderbilt University, Franklin and Marshall College (Pennsylvania), and at The Invisible Dog Art Center (Brooklyn, New York). He has also collaborated with Moore and Castro in Paradis, the first site-specific dance installation ever performed in the Brooklyn Botanic Garden in the summers of 2011 and 2012; a further iteration took place in 2013 in Chicago’s Grant Park Conservatory.

Dauphinais is a public radio veteran, having served as an announcer, production assistant, audio editor, arts features producer, and writer for various public radio stations such as WMUK (Kalamazoo), KBAQ and KJZZ (Phoenix), and KUAT and KUAZ (Tucson) between 1993 and 2011.