



*Roy A. Johnson Memorial Organ Series  
Upcoming Recital*

*Please join us!*

**Pamela Decker, organ**  
**"Bach and the Mid-Century Modernists"**

*Faculty Artist*  
*Sunday, March 31, 4:00 p.m.*  
*Holsclaw Hall, \$Free*

*Pamela Decker, professor of organ and music theory at the Fred Fox School of Music, will present a program titled "Bach and the Mid-Century Modernists." Music by J.S. Bach will be juxtaposed with works by composers born in the middle of the twentieth century, including Camil Van Hulse, A.F. Schultz and Pamela Decker.*



**SAAGO**  
SOUTHERN ARIZONA  
AMERICAN GUILD OF ORGANISTS

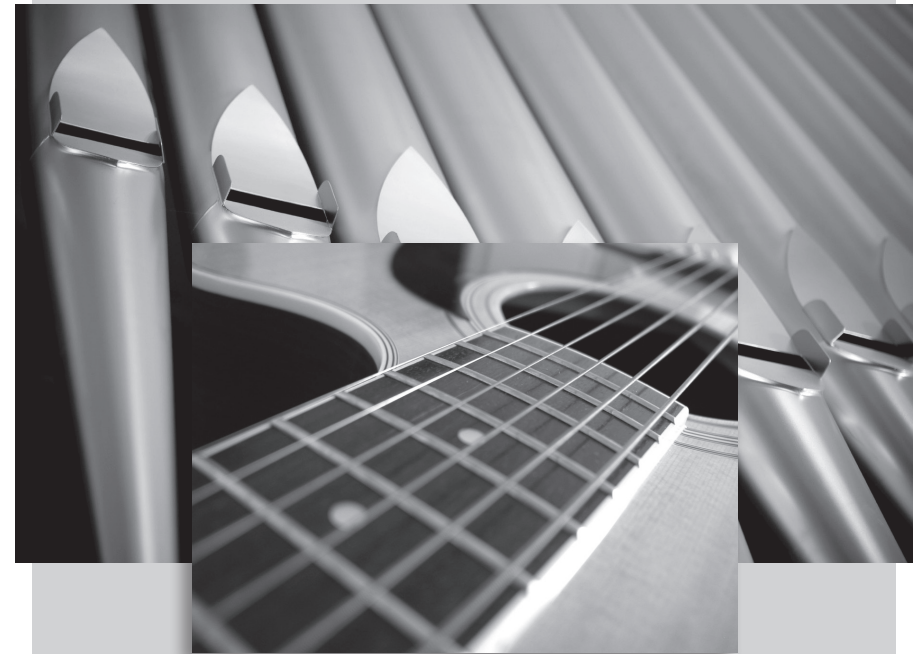
*Co-sponsored by the Southern Arizona Chapter  
of the American Guild of Organists*



*Roy A. Johnson Memorial Organ Series*

**Lich/Lee Duo**

*Ji Sun Lee, organ & Michael Lich, guitar*



*Co-sponsored by the Southern Arizona Chapter  
of the American Guild of Organists*

**Sunday, January 27, 2019**  
*Isabelle B. Harris Organ – Holsclaw Hall – 7:00 p.m.*

 **THE UNIVERSITY  
OF ARIZONA**

**COLLEGE OF FINE ARTS  
Fred Fox School of Music**



Roy A. Johnson Memorial Organ Series

Lich/Lee Duo

Ji Sun Lee, organ & Michael Lich, guitar

Sunday, January 27, 2019
Holsclaw Hall
7:00 p.m.

PROGRAM

Concerto in D Major, RV 93 (1730-1731) ..... Antonio Vivaldi
(1678-1741)

- I. Allegro giusto
II. Largo
III. Allegro

Prelude in E Major (1930) .....Manuel Ponce
(1882-1948)

Sonata No. 2 for Organ and Guitar\* (2019) .....Michael Lich
(b. 1976)

- I. Solemne
II. Allegro non troppo
III. Andante
IV. Allegro

INTERMISSION

Concierto de Aranjuez (1939).....Joaquín Rodrigo
(1901-1999)

- I. Allegro con spirito
II. Adagio
III. Allegro gentile

Kelvingrove.....Scottish folk tune
arr. Charles Callahan

Libertango (1974).....Astor Piazzolla
(1921-1992)

\* World première



Roy A. Johnson Organ Series Endowment

The Roy A. Johnson Memorial Organ Series, established in Professor Johnson's memory shortly after his tragic death, has been the vehicle for showcasing superb performers on the beautiful Schoenstein pipe organ, made possible by donor Isabelle Harris. To create ongoing funding for the series, Elizabeth and Keith Hege and Stardust (Dusty) Johnson have made generous gifts to establish a permanent endowment in the School of Music. They invite you to join with them in ensuring that this fine series will continue in the future to bring outstanding organists to Tucson and the School of Music. What a fitting way to honor the legacy of Professor Johnson! All gifts to the endowment are made through the University of Arizona Foundation and are tax-deductible as prescribed by law. Gifts will be acknowledged in future series programs.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Enclosed is my tax-deductible gift payable to
UAF/Roy A. Johnson Organ Series Endowment

Gift amount: \$ \_\_\_\_\_

Name on card: \_\_\_\_\_

Visa Mastercard American Express

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_


Cardholder's Signature: \_\_\_\_\_

If your employer has a matching gift program, please contact your company's personnel office for the necessary form to include with your gift.

Please mail this form and your gift to:

Office of Development, College of Fine Arts
The University of Arizona
P.O. Box 210004, Tucson, AZ 85721-0004

We are deeply grateful for your help and support!

  
*We extend our sincere thanks to the following donors  
 to the Roy A. Johnson Memorial Organ Series Endowment.  
 We encourage you to join them!*

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Jennifer Johnson	David Woods
Stardust Johnson	Wilma and Harold* Wright
Stanley Kartchner	
Ken Yukl, Inc.	* Deceased
Fenita and Charles King	



**JI SUN LEE**, pianist/organist, was born in Seoul, Korea where she began her music studies at the early age of four. She is an exceptional international artist, having performed concerts in Korea, United States, Brazil and Italy. She has won top prizes in several competitions including first prizes in the University of Arizona Concerto Competition, as well as the Contemporary Music Society Competition at Arizona State University. She was invited to

perform as a guest artist in the New American Piano Series at Arizona State University, and also in several states in Brazil to perform and give master classes in 2002. There, she premiered William Bolcom's the *New Twelve Etudes for the Piano* at the Villa Lobos Institute in Rio de Janeiro. Her musical tastes not only include classical repertoire, but jazz and world-ethno music as well. It is through her diverse understanding of music that she is able to bring an innovative and inspired performance to the concert stage. Her talent is not only limited to organ and piano. She has an extensive background as a choral conductor and church musician and has conducted choirs in Korea and the United States. She holds her bachelor's degree in church music from Presbyterian College, Seoul, S. Korea, and a master's degree from Arizona State University. In addition, she earned a Doctor of Musical Arts degree in piano performance and a Master of Music degree in organ performance from the University of Arizona. She has studied organ with Pamela Decker and piano with Nicholas Zumbro (a pupil of the legendary Rosina Lhevinne), Caio Pagano, Walter Cosand and Yoon Hye Lee, as well as conducting with Donald Baily and Seung-Han Choi.

Classical guitarist, banjo-player and composer, **MICHAEL LICH** is an eclectic musician who performs a wide variety of musical styles including classical, jazz and bluegrass. Michael has performed throughout the United States, as well as Brazil, Mexico, Germany and South Korea. He has taught master classes and workshops at several prestigious institutions including the Escola de Musica do Espiritu Santo, Vitoria, Brazil; the New Mexico School for the Arts, Santa Fe, the Academy of Visual and Performing Arts, Culver City, California, and outreach programs for the Aspen Music Festival and School, Aspen and Basalt, Colorado. Michael is on the faculty at the Academy of Music and Dance of Tucson/Oro Valley and Pima Community College in Tucson, Arizona.



### *Roy Johnson's Legacy*

Roy Johnson's twenty-nine years as faculty member of the University of Arizona School of Music resulted in significant accomplishments for the keyboard studies area, and the organ program in particular. Johnson, who studied piano in Rome, Italy, earned a doctorate in organ performance from the University of Michigan and had extensive experience as a performer as well as a church organist and choirmaster. One of his most important professional legacies at the University of Arizona, however, was guiding the design and construction of a teaching and recital organ in Holsclaw Hall, a hall specifically configured acoustically and architecturally for the pipe organ.

Obtaining a teaching and recital instrument was a project that Roy Johnson pursued passionately as a part of his vision for a flourishing organ program at the University of Arizona. To this end, he played an important role in securing the gift from Ms. Isabelle Harris, a local businesswoman, which made the dream of the installation of a pipe organ a reality. With funding secured, he consulted with many of the most respected American builders, performing on their instruments in a variety of venues. He eventually selected Schoenstein & Company of San Francisco as the builder, believing that an eclectic, electro-pneumatic instrument (as opposed to a mechanical action tracker instrument) that would accommodate the widest range of organ literature would best serve the needs of the students of the UA School of Music.

"I am thankful every day for Roy's decisions," says UA Professor of Organ Pamela Decker, "I can teach works from every period on a versatile organ that does justice to a wide range of styles." Dr. Decker says of the hall, "It has a beautiful resonance that is lengthy enough to provide richness and fullness but not so much as to disrupt clarity."

The effect of Roy Johnson's decisions will continue to shape the organ program at the Fred Fox School of Music for many years to come. His perseverance in creating the design, construction, and installation of the Isabelle Harris Organ in Holsclaw Hall has provided organ students with an excellent instrument in an acoustically appropriate concert venue, which benefits performers and concertgoers as well. It stands as a permanent legacy of his dedication to his students, the school, the university and the larger Tucson community.

Each year, the UA Fred Fox School of Music presents two or three organ recitals in memory of Roy Johnson as part of the Roy A. Johnson Memorial Organ Series. Organists who have performed in the recent past include Pamela Decker, Damin, Spritzer, Chrls Boyd Tompkins, David Heller, Chris Fresolone, Ashley Snavley, Norene Walters, Dorothy Young Riess, Faythe Freese, Woosug Kang, Stephen Keyl, Robert Huw Morgan, Johnathan Dimmock, Paul Hesselink, Renée Anne Louprette, Jane Smith, Brent Hylton, William James Ross, Gail Archer, Douglas Cleveland, Robert Bates, Maxine Thévenot, Hans Gebhard, Scott Montgomery, Edie Johnson, Adam Pajan, Margaret Martin Kvamme and Jeffrey Campbell.

### *Isabelle B. Harris Organ*

**Holsclaw Hall, University of Arizona  
3 Manual and Pedal Organ – 27 Voices – 33 Ranks  
Encased, Detached Console, Electric-Pneumatic Action – 1994**

The Isabelle B. Harris Organ in Holsclaw Hall was built in 1994 by Schoenstein & Co., Organ Builders, San Francisco, California. The late Dr. Roy A. Johnson, professor of organ (1966–1995) worked closely with Jack Bethards, president, Schoenstein Co., in designing the organ's specifications. Professor Johnson's vision was to create a teaching and recital instrument, using an economy of resources, which would encompass all organ literature, not necessarily authentic to a particular period, but which would give students the experience of working and learning on a versatile instrument typical of the organ architecture they would most likely encounter in their future careers, whether it be as recitalist, teacher, or church musician.