



Please join us!

Scenes from "Llantos 1492"
(the world's first Flamenco opera)
by Adam del Monte

Presented by Fred Fox School of Music & Tucson Guitar Society

Daniel Helfgot, director & narrator
Shana Blake Hill, soprano
Gabriel Manro, baritone
Roberto Perlas Gómez, baritone
Clara Rodríguez & José Cortés, flamenco voices
Mercedes Juan Musotto, piano
Adam del Monte, guitar
Kassandra Kocoshis, cajón & percussion

*Wednesday, January 30, 7:30 p.m.
Crowder Hall, \$10, 7, 5*

*Tickets:
Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*

*Info:
tucsonguitarsociety.org*



SEVENTH TUCSON DESERT SONG FESTIVAL

*The University of Arizona Fred Fox School of Music
presents:*

Singers from Ravinia's Steans Music Institute
"Canciones from Spain and Latin America"



Antonina Chehovska, soprano
Ashley Dixon, mezzo-soprano
Stephen Carroll, tenor
Edward Cleary, baritone
Program Director, Kevin Murphy, piano

*Tuesday, January 29, 2019
Holsclaw Hall
7:00 p.m.*



THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music



SEVENTH ANNUAL TUCSON DESERT SONG FESTIVAL

The University of Arizona Fred Fox School of Music

presents:

"Canciones from Spain and Latin America"

Singers from Ravinia's Steans Music Institute

Antonina Chehovska, soprano (RSMI 2018)

Ashley Dixon, mezzo-soprano (RSMI 2019)

Stephen Carroll, tenor (RSMI 2018)

Edward Cleary, baritone (RSMI 2018)

Kevin Murphy, piano (RSMI Program Director, Singers)

Tuesday, January 29, 2019

Holsclaw Hall

7:00 p.m.

This performance is underwritten by Jack and Terry Forsythe

PROGRAM

Las nubes fecundantes Old Judeo-Spanish
(traditional)

Antonina Chehovska, soprano

From Coplas sefardíes Alberto Hemsí
Triste está la infanta (1898-1975)
Ya abaxa la novia

Antonina Chehovska, soprano
Ashley Dixon, mezzo-soprano

From Seis canciones castellanas Jesús Guridi
Allá arriba en aquella montaña (1886-1961)

Ashley Dixon, mezzo-soprano

Siete Canciones Populares Españolas Manuel de Falla
I. *El paño moruno* (1876-1946)

II. *Seguidilla murciana*

III. *Asturiana*

IV. *Jota*

V. *Nana*

VI. *Canción*

VII. *Polo*

Ashley Dixon, mezzo-soprano
Stephen Carroll, tenor
Edward Cleary, baritone



Canción al árbol del olvido Alberto Ginastera
Triste (1916-1983)
Zamba

Antonina Chehovska, soprano
Stephen Carroll, tenor

From Canciones clásicas españolas Fernando Obradors
Al amor (1897-1945)
Del cabello más sutil
Canción del Café de Chinitas
El molondrón

Antonina Chehovska, soprano
Stephen Carroll, tenor
Edward Cleary, baritone

Milonga del ángel Astor Piazzolla
(1921-1992)

Kevin Murphy, piano

Cortadera, plumerito Carlos Guastavino
Cita (1912-2000)

Stephen Carroll, tenor
Edward Cleary, baritone

From Carmen Georges Bizet
"Près des ramparts de Séville" (Seguidilla) (1838-1875)

Antonina Chehovska, soprano

From Maravilla Federico Moreno Torroba
"Amor, vida de mi vida" (1891-1982)

Edward Cleary, baritone

From La Ternera del puerto Pablo Sorozábal
"No puede ser" (1897 - 1988)

Stephen Carroll, tenor

Granada Agustín Lara
(1897-1970)

Ashley Dixon, mezzo-soprano

From Agua, azucarillos y aguardiente Federico Chueca
"Pa que veas, Manuela" (Pasacalle) (1846-1908)

Antonina Chehovska, soprano
Ashley Dixon, mezzo-soprano
Stephen Carroll, tenor
Edward Cleary, baritone

