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UA Experiential Ensemble

Directed by Angelo Versace

Autumn Dominguez, alto
Christian Farley, trumpet
Michael Strenta, tenor
Ricardo Garcia, guitar
Jonathan Hines, piano
Jeff Sandberg, bass
Eric Sorenson, drums

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UA Concert Jazz Band

Directed by Angelo Versace & Tony Belletti

Saxophones

Jacob Lopez, alto I
Maya Armendariz, alto II
Michael Strenta, tenor I
Matthew Cortez, tenor II
Tim Buechler, baritone

Trombones

Andy Cowie, lead
Katie Trent, II
Mike Pereyra, III
Stevie Figueroa, IV
Chris Porteous, V

Trumpets

Jean Paul
Rodriguez, lead
Christian Farley, II
Don Fuentes, III/lead
Jeremy Anderson, IV
Lauren O'Donnell, V

Rhythm

Ricardo Garcia, guitar
Jeremy Winter, piano
Cynthia Smalling, bass
Eric Sorenson, drums

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

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**UA Concert Jazz Band
& Experiential Ensemble**



Count Basie Tribute

Saturday, December 1, 2018

Crowder Hall

7:30 p.m.



“Count Basie Tribute”

UA Concert Jazz Band & Experiential Ensemble

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Crowder Hall, 7:30 p.m.*

Experiential Ensemble
Angelo Versace, director

- Gemini* Jimmy Heath
- Lillie* Sam Jones
- I'm Not So Sure* Roy Hargrove

INTERMISSION

UA Concert Jazz Band
Angelo Versace & Tony Belletti, directors

- Basie Straight Ahead*..... Sammy Nestico
- This Luv of Mine* Unknown
- All of Me*..... Gerald Marks & Seymour Simons
arr. Billy Byers
- Blues in Frankie's Flat*..... Frank Foster
- Katy-Do*..... Benny Carter
- Blues for Stephanie*..... John Clayton, Jr.
- I Left My Heart in San Francisco* George Cory
arr. Billy Byers



- Flight of the Foo Birds*..... Neal Hefti
- Sunset Glow*..... Benny Carter
- Bag O' Bones*..... Neal Hefti

About the Director

Jazz pianist ANGELO VERSACE, a native of Indiana, Pennsylvania, has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including Jazz Hymns with guitarist Jerry Hahn and Kristian 3.0 with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz – a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona with several internationally recognized artists: Khristian Dentey, Lewis Nash Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace has been contracted as a performer, teacher, composer, arranger, producer, music director and an engraver.

