

University to perform in a clarinet quartet, and was also invited to perform with the Sichuan Philharmonic Orchestra, the Liangshan Philharmonic Orchestra, the Sichuan Conservatory of Music Teachers Philharmonic Orchestra and the Chengdu Philharmonic Orchestra. Currently Baiyu Li is in his first year as a graduate student at the University of Arizona Fred Fox School of Music pursuing a Master of Music degree in clarinet performance under the tutelage of Dr. Jackie Glazier.

**ANNE COTIN** completed her undergraduate studies at the University of California, Santa Barbara, where she earned a Bachelor of Music degree with an emphasis in horn, as well as a Bachelor of Arts degree in economics. During her time in Santa Barbara, she was a member of the UCSB horn studio and studied under Dr. Steven Gross. Anne performed in a number of ensembles on campus including the University Chamber Orchestra, UCSB Wind Ensemble, Maurice Falkner Brass Quintet, and Suzanne Falkner Horn ensemble. She also competed in the 2013 International Horn Competition of America. Anne attended the Summer Brass Institute at Menlo in 2015, where she took lessons and performed in master classes with members of the San Francisco Symphony. At the University of Arizona Fred Fox School of Music, Anne is beginning her first year as a graduate student in the Betty Katzen Horn Studio under the tutelage of Professor Daniel Katzen.

**JACOB FERNANDEZ** earned a Bachelor of Music degree in education and performance from Lawrence University in the spring of 2017. His time at Lawrence provided five years of training in classical and contemporary music with professor of bassoon Carl Rath, as well as attendance in master classes with professional bassoonists, including Susan Nelson March, Ted Soluri, Marion Rienhard, and Brad Balliet. Recent accomplishments include pit bassoonist for the 2016 season of the College Light Opera Company in Falmouth, Massachusetts, reed five instrumentalist, and the world premiere of "Ataraxis 2.3" for bassoon and electronics by Isaac Mayhew at the 2017 International Double Reed Society Conference. Jacob is currently a first-year graduate student at the University of Arizona Fred Fox School of Music pursuing a Master of Music degree in bassoon performance under the mentorship of Dr. William Dietz. After completing his studies, Jacob looks forward to finding performance opportunities and becoming a music educator for students of all age groups.

# FRED FOX GRADUATE WIND QUINTET



**Ivo Dae-Seong Shin de Souza, flute**

**Montserrat García Campos, oboe**

**Baiyu Li, clarinet**

**Anne Cotin, horn**

**Jacob Fernandez, bassoon**

*Saturday, December 1, 2018  
Holsclaw Hall  
1:00 p.m.*

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## PROGRAM

*Quintette* ..... Hedwige Chrétien  
(1859-1944)  
I. *Andante*  
II. *Allegro con moto*

*Cinq Danses* ..... Henri Tomasi  
*Profanes et Sacrées, pour Quintette à vent* (1901-1971)  
I. *Danse Agreste*  
II. *Danse Profane*  
III. *Danse Sacré*  
IV. *Danse Nuptiale*  
V. *Danse Guerrière*

## INTERMISSION

*Quintet No. 2 in d-Moll* ..... Guiseppe Cambini  
(1746-1825)  
I. *Allegro espressivo*  
II. *Sostenuto ma con moto*  
III. *Presto ma non tanto*

*Libertango*..... Astor Piazzolla  
(1921-1992)  
arr. Jeff Scott

## About the Artists

**IVO DAE-SEONG SHIN DE SOUZA** began flute studies with his aunt Regina Lima at the age of 13. Soon after, he entered the pre-college program at Rio Grande do Norte Federal University (UFRN) where he studied with Rodrigo Gouveia. At age 18 he began his undergraduate studies with Alexandre Johnson at UFRN. During this time he participated in the university's orchestras, performed in the Orfeo Concert Series, and attended master classes with Sergio Barrenechea, José Ananias, Jorge Salgado Correia, Julie Koidin, Toninho Carrasqueira and Philippe Bernold. Besides being an active performer, Ivo is strongly committed to teaching the flute. After finishing his undergraduate studies, Ivo was a substitute teacher at UFRN and taught flute for the National Program of Access to Technical Education and Employment (PRONATEC). He is now a first-year graduate student at the University of Arizona Fred Fox School of Music pursuing a Master of Music degree in flute performance under the instruction of Dr. Brian Luce.

**MONSERRAT GARCÍA CAMPOS** is a first-year graduate student at the University of Arizona Fred Fox School of Music pursuing a Master of Music degree in oboe performance under Dr. Sara Fraker's mentorship. Before coming to the University of Arizona, Monserrat was active as a teacher and performer in Mexico. She was principal oboe in Orquesta Sinfónica de Michoacán, professor at Conservatorio de las Rosas, and teacher at Orquesta Comunitaria Sistema Michoacano de Fomento Musical – an organization based on the Venezuelan El Sistema. In 2009 she joined the prestigious Orquesta Sinfónica Juvenil Carlos Chávez, where she played both oboe and English horn for two years, performing under renowned conductors in both the United States and Latin America. In 2013, thanks to her excellent academic standing as an undergraduate student at Universidad Nacional Autónoma de México, she was selected for an exchange program with the Landen Konservatorium, where she had the opportunity to finish her music studies in Klagenfurt, Austria. She has participated in numerous master classes and workshops from renowned teachers such as Hansjörg Schellenberger, Thomas Indermühle, and Michael Turnovsky.

**BAIYU LI** is an active clarinetist in both his home country and abroad. He graduated from Sichuan Conservatory of Music (China), where he spent seven years enhancing his technique in both collaborative and solo performing. He earned third prize in both the First Hong Kong International Clarinet Competition and the Urbel Clarinet Competition. He has served as a clarinet instructor to approximately 30 students in primary and middle school institution. Baiyu Li was a member of the Campus Student Philharmonic Orchestra (2010). He was invited by Korea Sangmyung