

UA Percussion Ensemble

Morris Palter, director

Jacob Ransom, Porter Ellerman, Michael Pratt, Ian Mast, Elizabeth LaBrie,

Alyssa Prichard, Marcus Hawkins, Zachary White, Gavin Thatcher,

Joseph Branderhorst, Claire Thorpe, Carlos Solis,

Gregery Bartolic, Thomas Beech,

Tyler Haley

Special Guest Emcee for the evening – Dan Kruse

THE UNIVERSITY OF ARIZONA

**PERCUSSION
ENSEMBLE**

Synesthetic Structures



FEATURED GUESTS

Dan Kruse

The Pride of Arizona Drum Line

Sunday, December 2, 2018

Crowder Hall

4:30 p.m.

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"Synthetic Structures"

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Strings Attached.....Erik Griswold
(b. 1967)

Hand 2 Hand (world premiere) Ian Mast
(b. 1989)

Jazz on SaturnCasey Cangelosi
(b. 1982)

INTERMISSION

José/beFORe JOHN⁵.....Aurél Holló
(b. 1966)

Will Tomorrow, I Wonder, Be Cloudy or Clear.....Toru Takemitsu
(1930-1996)

Ionisation.....Edgard Varèse
(1883-1965)

BRIEF PAUSE

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Pride of Arizona Drum Line

Jeremy Vega, director
Thomas Gonzalez, assistant director
Nicole Nelson & Roy Petrakis, techs

B.M.W. Thomas Gonzalez

Selections from Pre-GameVega, Gonzalez, Peterson, & Rodenkirch

Selections from Justin Timberlake:

Part 1 and 2..... percussion arr. Clifton Smith

Part 3..... percussion arr. Smith and Gonzalez

Part 4..... percussion arr. Jeremy Vega

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