

# Simon Faddoul, bass-baritone

## Bachelor of Music Recital

Loren Mitchel, piano

Saturday, December 1, 2018

Holsclaw Hall

7:00 p.m.

### PROGRAM

#### *I. Italy and Handel*

*Si, tra i ceppi from Berenice* ..... George Frideric Handel  
(1685-1759)

*Non lo diro col labbro from Tolomeo*

*Lungi dal caro bene from Lungi dall'amore, il languisco* ..... Giuseppe Sarti  
(1729-1802)

*La vendetta from Le Nozze di Figaro* ..... Wolfgang Amadeus Mozart  
(1756-1791)

#### *II. Intense German Lied*

*Edward, Op.1* ..... Carl Loewe  
(1796-1869)

#### *III. The River Shall Wash*

*Deep River* ..... Traditional  
Arr. Harry T. Burleigh (1866-1949)

*At the River* ..... Aaron Copland  
(1900-1990)

*General William Booth Enters Into Heaven* ..... Charles Ives  
(1874-1954)

### INTERMISSION



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

PROGRAM CONTINUES

*IV. Middle East*

*Allah Allah ya baba* ..... Tunisian folk song

*Touba lil madoweena* ..... Maronite Mass

*Kod'douson* ..... Maronite Mass

Zouheir Faddoul, electric keyboard

*V. Trip with G&S*

*Pirate King from Pirates of Penzance* ..... Arthur Sullivan  
(1842-1900)

*A More Humane Mikado from The Mikado*

*VI. Musical Theater Roots*

*My Friends from Sweeney Todd* ..... Stephen Sondheim  
(b. 1930)

*Leaning on a Lamp Post from Me and my Girl* ..... Noel Gay  
(1898-1954)

*Lily's Eyes from The Secret Garden* ..... Lucy Simon (b. 1943)

Jinzhou Jia, tenor

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*Simon Faddoul is a student of Dr. Andrew Stuckey. This recital is presented  
in partial fulfillment of the Bachelor of Music degree.*

— *Please join us for a reception following tonight's performance* —

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HOLSCLAW HALL IS PROUD TO FEATURE THE

***Peter & Debbie Coogan Steinway B***