

a Master of Music degree in horn performance at the University of Arizona, studying with Professor Daniel Katzen. After taking time off to pursue a freelance career in southeastern Michigan, where he was principal horn of the Rochester Symphony, and a regular performing member of several other orchestras, Michael has returned to the Fred Fox School of Music to serve as a studio graduate teaching assistant and perform with the Fred Fox Graduate Brass Quintet.

NEAL ROMBERG is pursuing a Master of Music degree at the University of Arizona Fred Fox School of Music where he studies under Prof. Moisés Paiewonsky. Neal earned his bachelor's degree in music education from the University of Florida in 2016. He has enjoyed a busy performance schedule with a variety of groups including the Arizona Symphony, Tucson Symphony, Tucson Pops, Space Coast Symphony, Ocala Symphony, The Temptations, Arizona Theater Company, Arizona Repertory Theater, UA Studio Jazz Ensemble and many more. Neal was a finalist in the University of Arizona Concerto Competition in 2017 and 2018, and runner up in the 2017 American Trombone Workshop quartet competition. He has enjoyed summers at music festivals including the Miami Summer Music Festival and the Texas Music Festival.

WILLIAM HAMMER is a Doctor of Musical Arts student at the University of Arizona under the instruction of Dr. Matt Tropman, and he is a well-established chamber musician in addition to being an avid freelancer. He is currently a member of Boreas Quartet and Backburner! With these groups, he has been a guest artist all around the United States for various International/Regional Tuba Euphonium Conferences and Texas Music Educators Association. While living in Pittsburgh, he was a member of a local brass ensemble known as Brass Roots. On top of live performance, William has been featured on four studio-recorded CDs in a chamber setting. He has also advanced or placed at various competitions such as International/Regional Tuba Euphonium Conference chamber competitions, mock orchestral auditions, the Leonard Falcone Festival, and finalist for concerto competitions at both Carnegie Mellon University and University of Memphis. William's educational background includes a Performer's Certificate from University of Denver, master's degree from Carnegie Mellon University, and a bachelor's degree from University of Memphis. His teachers include Warren Deck, Kathleen Brantigan, Craig Knox and Dr. Kevin Sanders.

FRED FOX GRADUATE BRASS QUINTET



RACHEL CLEMMER, TRUMPET

PAULO SPROVIERI, TRUMPET

MICHAEL MESNER, HORN

NEAL ROMBERG, TROMBONE

WILLIAM HAMMER, TUBA

*Wednesday, December 5, 2018
Holsclaw Hall
7:00 p.m.*

FRED FOX GRADUATE BRASS QUINTET

Rachel Clemmer, trumpet
Paulo Sprovieri, trumpet
Michael Mesner, horn
Neal Romberg, trombone
William Hammer, tuba

Wednesday, December 5, 2018
Holsclaw Hall
7:00 p.m.

PROGRAM

Contrapunctus IIIJohann Sebastian Bach
from The Art of Fugue, BWV 1080 (1685-1750)
arr. Robert King

Quintet for Brass, Op. 73..... Malcolm Arnold (1921-2006)
I. Allegro Vivace
II. Chaconne
III. Con Brio

INTERMISSION

Suite from the Monterey HillsMorely Calvert (1928-1991)
I. Marche
II. Chanson Mélancolique
III. Valse Ridicule
IV. Danse Villageoise

SpainChick Corea (b. 1941)
arr. Gary Slechta

About the Artists

RACHEL CLEMMER is a first-year Master of Music student at the University of Arizona Fred Fox School of Music majoring in trumpet performance while serving as a graduate teaching assistant. An active freelancer, Rachel has performed with various ensembles in Southern Arizona including the Tucson Symphony Orchestra Brass Quintet, True Concord Voices & Orchestra, and the Tucson Pops Orchestra. In August 2016, she performed as a band member with artist Adele during her tour, "Adele Live 2016," in Phoenix, Arizona. Her summer festival work has included the Interlochen Center for the Arts, the Summer Brass Institute and Festival, and Eastern Music Festival. Rachel's career has also included arts administration for the Tucson Symphony Orchestra from 2015 to 2018, where she served as the community engagement programs manager. Rachel earned her bachelor's degree in performance from the Blair School of Music at Vanderbilt University. Her principal teachers have included Betsy Bright-Morgan, Allan Cox, Katie Miller, and currently, Prof. Jason Carder.

PAULO SPROVIERI began his studies in trumpet at the age of ten in São Carlos, Brazil, in his school's marching band, which won many local and national prizes. Seven years later he began his lessons with the renowned professor Clovis Beltrami at the State University of Campinas. During his university studies, Paulo had a prolific student life, playing with the UNICAMP Youth Orchestra and the Symphony Orchestra and the undergraduate brass quintet. He also had the opportunity to attend many festivals and master classes with great trumpet players including Charles Schlueter, Frederic Mills, Steven Trinkle, Ole Edvard Antonsen, Reinhold Friedrich, Edgar Batista dos Santos, Nailson Simoes and Heinz Schwebel. After graduating in 2005 he started his career as a freelance musician in São Paulo playing with several orchestras, including São Paulo University Chamber Orchestra and Campinas Symphony Orchestra, as well as a variety of freelance jobs. His experiences abroad include two music festivals in Europe, studying with influential trumpet pedagogues including Eric Aubier and Pierre Dutot. Holding a master's in performance from the University of Akron, Paulo is currently pursuing a Doctor of Musical Arts degree in trumpet performance at the University of Arizona Fred Fox School of Music under the tutelage of Prof. Jason Carder.

MICHAEL MESNER is a second year Doctor of Musical Arts student in horn performance at the University of Arizona Fred Fox School of Music studying under Prof. Johanna Lundy. Previously, Michael attended Eastern Michigan University where he studied with Dr. Denise Root-Pierce. After earning a Bachelor of Music Education, Mr. Mesner completed