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The Collegium Musicum

Jeff Vanderlee, conductor
Joey Tranvik, rehearsal accompanist

Soprano

Lindsey Boren
Bernadette Lamb
Rachel Lovins
Sarah Kortemeier
Doyoun Song
Taylor Troia-Giron
Paula Ugalde
Mary Uhrig

Alto

Norah Booth
Courtney Bryson
Angelica Dunsavage
Morgan Hardy
Andrea P. Martin
Kristina Orosz
Heidi Steiner

Tenor

Olman Alfaro
Manny D'Auria
John Isner
Dylan Murphy
Tom Tompkins
Linda Wilkison

Bass

Peter Fisher
Martin Lamb
Keith Martin
John Mielke
Erik Peregrine
Todd Wachsman
Alex Wolvos
Adam Ziff

This recital is presented in partial fulfillment
of the requirements for the D.M.A. degree for Jeff Vanderlee and Kevin Seal

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Poster & Program Cover Art
"Madonna of the Magnificat" (1481) - Sandro Botticelli (Uffizi Gallery)

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The Collegium Musicum

The University of Arizona's Early Music Ensemble

Jeff Vanderlee, conductor



"Fear Not"

Sunday, November 11, 2018
Holsclaw Hall
7:00 p.m.

 THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music



The Collegium Musicum

Jeff Vanderlee, conductor

Sunday, November 11, 2018 – Holsclaw Hall, 7:00 p.m.

PROGRAM

Fürchte dich nicht..... Johann Christoph Bach
(1642-1703)

Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ

Sei Getreu bis in den Tod..... Johann Christoph Bach
(1642-1703)

Taylor Trolia-Giron, soprano
Angelica Dunsavage, soprano
Mary Uhrig, mezzo soprano
Bernadette Lamb, mezzo soprano
Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ

Nun freut euch ihr Frommen, BuxWV80.....Dieterich Buxtehude
(1637/39-1707)

Rachel Lovins, soprano
Erika Burkart, soprano
Ivan Ugorich, violin
Daniel Worms, violin
Jenn Trân Đoàn, viola
Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ

Maria dixit..... Hans Leo Hassler
(1564-1612)

Kevin Seal, conductor

Preambulum Primi Toni a 5.....Matthias Weckmann
(1616-1674)

Kevin Seal, organ

Unsere Trübsal..... Johann Ludwig Bach
(1677-1731)

Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ



Wir eilen mit schwachen doch emsigen Schritten.....Johann Sebastian Bach
from Jesu, der du meine Seele, BWV78 (1685-1750)

Sunny Park, soprano
Erika Burkhart, mezzo soprano
Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ

Das ist meine Freude..... Johann Ludwig Bach
(1677-1731)

Ivan Ugorich, violin
Daniel Worms, violin
Jenn Trân Đoàn, viola
Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ

Magnificat in GJohann Pachelbel
(1653-1706)

Ivan Ugorich, violin
Daniel Worms, violin
Jenn Trân Đoàn, viola
Jacob Ginn, cello
Matt Carlyon, bass
Kevin Seal, organ

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About the Conductor

Jeff Vanderlee is a second-year doctoral student in choral conducting with a minor in orchestral conducting under the mentorship of Dr. Bruce Chamberlain, Dr. Elizabeth Schauer and Dr. Thomas Cockrell. The 2018-2019 academic year marks Jeff's second year as director of Collegium Musicum. He is an active and diverse musician, performing with the Arizona Choir and Arizona Baroque, as well as accompanying with various high school and community groups across the Tucson area. Jeff also serves as choral director at the Good Shepherd United Church of Christ in Sahuarita, Arizona. Before his time in Arizona, Jeff worked as the director of the Crockett High School choir in Austin, Texas, and later assisting both choir and orchestra at Hill Country Middle School. Concurrently, he served as the director of music at St. Matthew's Episcopal Church. He also worked as a church organist, at the Tower Hill Presbyterian Church in Red Bank, New Jersey. Jeff holds a Bachelor of Music degree in music education from the University of Texas at Austin, and a Master of Music degree in choral conducting from Westminster Choir College. Throughout his schooling and teaching career, Jeff has had a special connection with and affinity for early music. Performing in the Bach Cantata Project at the Butler School of Music, the Texas Early Music Project, and Ensemble Settecento, provided him with formative experiences, and ignited within him a passion for performing and teaching music of the Baroque and Renaissance.

