

Inspired by community engagement and innovation, Marissa has collaborated with the Martha Graham Dance Company in a production of *The Rite of Spring*, performed film scores including Jeff Beal's original score to Buster Keaton's silent film *The General*, and enjoys performing in non-traditional spaces. Constantly seeking new artistic possibilities, Marissa's 2018/2019 season includes a multimedia collaboration with New York based projection designer Lisa Renkel and a commissioned solo bassoon work by award-winning composer Shuying Li. In 2015, she managed the *Bringing Music to Life* project which promoted the music of J.S. Bach to audiences across Australia including in schools, public spaces, and through a partnership with *Dance with Parkinson's* which brought live music to those suffering for Parkinson's Disease. As the Orpheus Chamber Orchestra Bassoon Fellow, Marissa frequently performs in the New York area and works across all core operating functions of a professional chamber orchestra.

Holding degrees from Northwestern University and Yale School of Music, she is the assistant professor of bassoon at the University of Arizona and regularly presents master classes across the United States. marissaolegario.com

FACULTY ARTIST SERIES RECITAL

Arizona Wind Quintet

Brian Luce, flute

Sara Fraker, oboe

Jackie Glazier, clarinet

Johanna Lundy, horn

Marissa Olegario, bassoon

Tuesday, November 6, 2018

Holsclaw Hall

7:00 p.m.

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PROGRAM

Shimmers of Light Richard Adams
(b. 1963)

- I. *from the morning sun*
- II. *off a rushing stream*
- III. *beneath the water's surface*
- IV. *through the rustling leaves*
- V. *reflected in the rain*

Wanderings (1994) Derek Bermel
(b. 1967)

- I. *Gift of Life*
- II. *Two Songs From Nandom*

INTERMISSION

Jackie has performed with many orchestras including the Florida Orchestra, Orlando Philharmonic, and Tucson Symphony. Jackie was the first-prize winner of the International Clarinet Association Orchestral Competition at ClarinetFest 2014. She is a Vandoren Regional Artist and a Buffet-Crampon performing artist, and plays exclusively on Buffet-Crampon clarinets.

JOHANNA LUNDY is passionate about getting the world interested in classical music. She is especially interested in contemporary music, celebrating living composers and bringing new works to audiences in fun and interactive settings. Lundy is the newly appointed assistant professor of horn at the Fred Fox School of Music. An active performer, she has held the position of principal horn with the Tucson Symphony since 2006. Known equally well as a soloist and recitalist, Lundy has appeared as a guest artist with the Aspen Music Festival, Grand Canyon Music Festival, Virginia Arts Festival, St. Andrew's Bach Society, Tucson Symphony, Sierra Vista Symphony and the Downtown Chamber Series in Phoenix among others. She has performed with orchestras across the United States, including The Florida Orchestra, Phoenix Symphony, Albany Symphony, New Hampshire Symphony, New Mexico Philharmonic, Des Moines Metro Opera Orchestra and True Concord. In 2010, she was named one of Tucson's 40 under 40 by the *Arizona Daily Star* and in 2017, she received an Artist Research and Development Grant from the Arizona Commission on the Arts. Lundy released her first solo album this fall, *Canyon Songs*, which features music inspired by art, nature and devotion. She received her bachelor's degree from Oberlin Conservatory and her master's degree from the New England Conservatory. Lundy believes connecting with audiences through live performance presents the opportunity to share a deep and expressive experience. You can find more on her website, www.tucsonhorn.com.

Known for her compelling and personality-driven performances, **MARISSA OLEGARIO** enjoys an active and diverse performance career as a soloist, chamber, and orchestral musician. Marissa has appeared in concerts at Avery Fisher Hall, Carnegie Hall, and the Kennedy Center under conductors such as James Conlon, John Adams, Peter Oundjinn, Rafael Payere and Leonard Slatkin. She enjoys an eclectic chamber career performing with some of today's leading artists from the Berlin Philharmoniker, Orpheus Chamber Orchestra, New York Philharmonic, and the Breaking Winds Bassoon Quartet and has served as a principal and section bassoonist in orchestras across the United States. Marissa was a semi-finalist for the 2016 Matthew Ruggiero International Woodwind Competition and was recognized as a recipient of the Yale School of Music Alumni Prize.

SARA FRAKER is assistant professor of oboe at the University of Arizona and plays 2nd oboe/English horn with the Tucson Symphony Orchestra. She is principal oboist of the Grammy-nominated ensemble True Concord Voices & Orchestra and spends the summers as a faculty artist at the Bay View Music Festival in northern Michigan. Sara has performed in festivals at Tanglewood, Aspen, Chautauqua, Spoleto Festival USA, Shenandoah Valley Bach Festival and the prestigious Schleswig-Holstein Orchesterakademie in Germany. English horn solo performances with the TSO have included Sibelius *Swan of Tuonela*, Copland *Quiet City*, and Berlioz *Damnation of Faust*. Sara has presented recitals at five recent IDRS conferences, including Tokyo and New York City, and has given master classes at universities and performing arts schools across the United States and in Australia.

Sara was awarded a 2017 Artist Research & Development Grant by the Arizona Commission on the Arts, in support of an interdisciplinary commissioning and recording project; she recently presented about this work at the College Music Society national conference in Vancouver, British Columbia. With collaborators Jerry Kirkbride and Rex Woods, she recorded a disc titled *Idylls for Oboe, Clarinet, and Piano*, released in 2018 on Summit Records. Sara recently performed the Mozart *Oboe Concerto* with the Sierra Vista Symphony, and she performed Jennifer Higdon's *Oboe Concerto* with the UA Wind Ensemble in October.

Raised in New Haven, Connecticut, Sara is a graduate of Swarthmore College (BA), New England Conservatory (MM) and the University of Illinois at Urbana-Champaign (DMA).

A versatile artist, JACKIE GLAZIER is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. Dr. Glazier was appointed assistant professor of clarinet at the University of Arizona Fred Fox School of Music in 2016. Solo performances and chamber music performances have taken Jackie throughout the United States and Europe. Jackie gave the world premiere of Scott McAllister's *Concerto Americana*, which led to subsequent performances, including the College Band Directors National Association Conference.

An accomplished chamber musician, Jackie was selected as a finalist in the prestigious international 2016 Chesapeake Chamber Music Competition with the Cerulean Trio. She has performed as a chamber musician in the Netherlands, Luxembourg, France, Carnegie Hall's Weill Recital Hall, and numerous chamber music series throughout the United States. She is featured on two recently released albums: *Radix Tyrannis* with the American Chamber Winds and *Lights and Shadows, Waves and Time*, with her saxophone / clarinet duo, Duo Entre-Nous.

Woodwind Quintet (1998) Daniel Asia
(b. 1953)

- I. *Lively*
- II. *Moderately*
- III. *Fiery*
- IV. *Ruminative*
- V. *Impetuous, darting*
- VI. *Fast and mercurial*

What's Going On (2018) John Steinmetz
Tucson Premiere (b. 1951)

1. *Background Radiance*
2. *Inheritance*
3. *Mystery*
4. *Loss*

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B

Please join us for a reception in the Green Room hosted by the Fred Fox School of Music.



Arizona Wind Quintet

The Arizona Wind Quintet (AWQ) is the faculty ensemble-in-residence at the University of Arizona Fred Fox School of Music in Tucson, Arizona. Formed in 1977, AWQ has cultivated a tradition of excellence in both performance and teaching. The quintet mentors the award-winning Fred Fox Graduate Wind Quintet, the university's premiere student chamber ensemble. In spring 2018, AWQ held a residency at the Universidad Nacional Autónoma de México (UNAM) in Mexico City and will be traveling to California in spring 2019 for masterclasses and performances. The ensemble recently recorded a disc for Toccata Classics, Hans Winterberg: Chamber Music Volume I, to be released in late 2018.

About the Artists

BRIAN LUCE is the professor of flute at the University of Arizona and a Yamaha Performing Artist. Dr. Luce has performed as principal flute of the Champaign-Urbana, Midland-Odessa and Johnstown symphony orchestras and has performed with the Dallas Chamber Orchestra, Dallas Bach Society, Dallas Wind Symphony, Abilene Philharmonic, Keystone Wind Ensemble and the Tucson Chamber Orchestra. As a soloist, he has performed throughout the United States, Europe, Korea, Japan and China and has performed concertos with orchestras in the United States and the Republic of Korea. He has been featured at music festivals sponsored by the National Flute Association, British Flute Society, Shanghai International Exposition, Soka International Harp Festival, Texas Flute Society, Florida Flute Association, Mid-South Flute Society, Las Vegas Flute Club, Albuquerque Flute Association, Flute Society of St. Louis, Arizona Flute Society and Tucson Flute Club. His performances have been broadcast throughout the United States and his recordings are recommended references by music education associations including the ABRSM.

Acclaimed as "an authoritative soloist," his Albany Records SACD, *Music of the Superpowers: Sputnik, Spies, and the Space Race*, has been lauded by The American Record Guide: "This release should be of particular interest for the less known, seldom recorded Denisov and Smirnova, though everything on it is enjoyable from beginning to end. Brian Luce plays with flair and intelligence..." He has also made the premiere recording of Anthony Plog's Concerto for Flute and Wind Ensemble with the University of Arizona Wind Ensemble. His release with Carrol McLaughlin, Allume, includes numerous premiere recordings of original works and transcriptions for flute and harp.

He has given recitals and master classes throughout the United States, Europe and Korea. Editions BIM and IntegrityInk publish his compositions, arrangements and realizations. His performance and pedagogy articles have appeared in *Flute Talk Magazine*, and his dissertation, *Light from Behind the Iron Curtain: Style and Structure in Edison Denisov's Quatre Pièces pour flûte et piano*, earned the 2001 Morgan Outstanding Dissertation Award from the University of North Texas. He has previously taught at universities in Illinois, Texas and Pennsylvania and tutored numerous young flutists across the nation. Brian is a prizewinner of the National Flute Association Young Artist Competition, Myrna Brown Young Artist Competition, Mid-South Young Artist Competition and Kingsville International Young Artist Competition. His principal teachers include Mary Karen Clardy, Kathleen Chastain, Jacob Berg and David Etienne.

As an Arizona native and avid outdoorsman, Brian enjoys trekking afield the wonderful alpine regions of the state with his family. He volunteers his time to his local Little League as a coach and board member.