

Immanuel Tzemach Abraham, violin

Doctor of Musical Arts Lecture Recital

Friday, November 30, 2018

Fred Fox School of Music, Room 232

9:30 a.m.

The Compositional Approach: A Performer-Composer's Approach to Interpretation

Violinist and composer Immanuel Abraham discusses interpretive practices of the past 180 years used in his newly-published edition of the J.S. Bach Chaconne.

PROGRAM

I. Introduction

The Compositional Approach: An Interpretive Tradition

II. Lecture

A. A Practice of Performer-Composers

B. Bach's Original Chaconne

C. Ferruccio Busoni's 1892 Chaconne and Andrés Segovia's 1934 Chaconne

III. Conclusion

Immanuel T. Abraham's 2018 "Ciaccona"

IV. Performance

Partita No. 2 in D Minor, BWV 1004, "Ciaccona" J.S. Bach (1685-1750)
Arr. Immanuel T. Abraham (b. 1991)

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Immanuel Tzemach Abraham is a student of Prof. Lauren Rustad Roth. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

— Please join us for a reception at the conclusion of today's program —



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