

# Rafael Marques, trombone

## Bachelor of Music Recital

Elena Miraztchiyska, piano

Sunday, December 2, 2018

Holsclaw Hall

1:00 p.m.

### PROGRAM

*12 Fantasias for Flute without Bass* ..... Georg Philipp Telemann  
(1681-1767)  
X. *Tempo giusto* Adapted by Rafael Marques

*Sonata "Vox Gabrieli" for Trombone and Piano* ..... Stjepan Šulek  
(1914-1986)

*Ballade pour Trombone ténor et Piano, Op. 62* ..... Eugène Bozza  
(1905-1991)

*Concertino for trombone, Op. 45, No. 7* ..... Lars-Erik Larsson  
(1908-1986)

I. *Preludium: Allegro pomposo*

II. *Aria: Andante sostenuto*

III. *Finale: Allegro giocoso*

### INTERMISSION

*Sonate fur Posaune und Klavier* ..... Paul Hindemith  
(1895-1963)

I. *Allegro moderato maestoso*

II. *Allegro grazioso*

III. *Lied des Raufbolds ("Swashbuckler's Song"). Allegro pesante*

IV. *Allegro moderato maestoso*

*Program continues...*



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...Program continued

*Introdução e/ao Desafio* ..... Edmundo Villani Côrtes  
(b. 1930)

*Azul da Cor do Mar* ..... Tim Maia  
(1942-1998)  
Arranged by Rafael Marques

*Eerste Trombone Kwartet* ..... Saskia Apon  
(b. 1957)

*Deel 1*  
*Deel 2*

**Sonoran Trombone Quartet**  
Alex Hunter, trombone  
Neal Romberg, trombone  
Bevan Moody, bass trombone

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*Rafael Marques is a student of Prof. Moisés Paiewonsky. This recital is presented in partial fulfillment of the Bachelor of Music degree.*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
***Peter & Debbie Coogan Steinway B***



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