



*Please join us for the following Guitar Recitals & Events:*

**William Wolfe Guitar Award Recital**

*December 2, Sunday, 4:00 p.m., Holsclaw Hall, \$10, 7, 5*

**Tucson Guitar Society Orchestra – José Luis Puerta, conductor**

*Saturday, December 15, 7:00 p.m., Holsclaw Hall, \$Free  
Presenting the world premiere of “Minimal Effort” by Stephen Goss*

**Roy A. Johnson Memorial Organ Series**

**Lich/Lee Duo – Ji Sun Lee, organ & Michael Lich, guitar**

*January 27, Sunday, 7:00 p.m., Holsclaw Hall, \$10, 7, 5  
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*

**Seventh Annual Tucson Desert Song Festival  
Scenes from “Llantos 1492” – by Adam del Monte  
(the world’s first Flamenco opera)**

*Adam del Monte, guitar; Shana Blake Hill, soprano;  
Bernardo Bermúdez & Roberto Perlas Gómez, baritone*

*Clara Rodríguez & José Cortés, flamenco voices; Mercedes Juan Musotto, piano*

*January 30, Wednesday, 7:30 p.m., Crowder Hall, \$10, 7, 5  
Tickets: Fine Arts Box Office, tickets.arizona.edu, 520-621-1162  
Info: tucsonguitarsociety.org*

*Presented by Fred Fox School of Music & Tucson Guitar Society*

**Tengyue Zhang, guitar (China)**

*February 14, Thursday, 7:00 p.m., Holsclaw Hall, \$25, 20, 10  
Tickets & Info: tucsonguitarsociety.org, 520-342-0022*

**37th Annual Sholin Guitar Competition**

*February 17, Sunday, 4:00 p.m., Holsclaw Hall, \$10, 7, 5*

**Guitar Spring Fling**

*Concerts, Master Classes, Competition, March 16-25 Saturday-Saturday, Holsclaw Hall  
Full Schedule: tucsonguitarsociety.org – Co-sponsored by the Tucson Guitar Society*

**David Russell, guitar (Spain & Scotland)**

*March 16, Saturday, 7:00 p.m. & March 17, Sunday, 4:00 p.m.  
Holsclaw Hall, \$30, 25, 15*

*Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*

**Fifth Annual David Russell Bach Prize Finalists Recital**

*March 20, Wednesday, 7:00 p.m., Holsclaw Hall, \$10, 7, 5  
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*

**Gabriel Bianco, guitar (France)**

*March 23, Saturday, 7:00 p.m., Holsclaw Hall, \$25, 20, 10  
Tickets: tucsonguitarsociety.org*

**Schaeffer Memorial Guitar Competition**

*April 7, Sunday, 4:00 p.m., Holsclaw Hall, \$10, 7, 5  
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*



**Tenth  
International  
Tucson  
Guitar  
FESTIVAL**

**16th Annual  
Thomas H.  
Beeston  
Memorial  
Guitar Competition**

**Sunday, November 18, 2018, 4:00 p.m.  
Holsclaw Hall**



COLLEGE OF FINE ARTS  
Fred Fox School of Music

*16th Annual Beeston Memorial Guitar Competition*

*Sunday, November 18, 2018  
Holsclaw Hall  
4:00 p.m.*

*Judges*

**Edwin Guevara, Andrew Hull, Pavel Meza,  
Michael Nigro, Otto Tolonen**

*Beeston Memorial Guitar Competition  
Past Winners*

2003 Gonzalo Molano, 2004 Jane Curry, 2005 Pavel Meza  
2006 Eduardo Minozzi Costa, 2007 Matthew Palmer  
2008 Matthew Palmer, 2009 Jane Curry  
2010 Renato Serrano Muñoz, 2011 Renato Serrano Muñoz  
2012 Misael Barraza Díaz, 2013 Misael Barraza Díaz  
2014 Renato Serrano Muñoz, 2015 Misael Barraza Díaz  
2016 Misael Barraza Díaz & Steve Lerman  
2017 Andrés Pantoja

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*Thomas H. Beeston*

*Thomas Beeston believed that music is our common denominator  
and that it has the power to heal, to inspire and to transform.  
It is in this spirit of heart-felt music that we  
celebrate the guitar and his memory.*

Highly regarded as a guitarist and luthier, Tom was a leading figure in the evolution of Tucson as an international center for the classical guitar. He was a friend and mentor to Norman Douglas Sholin, founder of the UA Guitar Program, as well as Sholin's first classical guitar teacher. Thomas served as an advisor to the UA guitar program until his death in 1999. The Beeston Guitar Competition has always drawn large audiences from the community. Its increasing popularity has called the attention of music lovers from all age groups and backgrounds.

*We thank our generous sponsor  
of the Thomas H. Beeston Guitar Competition:*



*Special thanks to*

**Stephan Connor, luthier from Cape Cod, MA  
and Lund Wolfe who are providing the Grand Prize**

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mail and/or e-mail notices about  
future guitar events  
please contact*

**Tom Patterson, Professor of Guitar  
rtp@u.arizona.edu  
520-621-1157**

**Visit our website: [guitar.arizona.edu](http://guitar.arizona.edu)  
Find us on Facebook and like our page!**

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*For further information about the Tucson Guitar Society  
Please contact Julia Pernet, [tucsongs@gmail.com](mailto:tucsongs@gmail.com)  
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## About the Judges

**EDWIN GUEVARA** began his musical studies at age three with his father, Roberto Guevara. He then studied at the National Conservatory of Colombia under the instruction of Ramiro Isaza, Blas Emilio Atehortua and Gustavo Yepes. He graduated from the Conservatory of Music Liceo of Barcelona (Spain) studying with Guillem Pérez-Quer and later received a master's degree in symphonic conducting at the National University of Colombia. He has performed as a soloist with numerous orchestras across Europe, Asia and the Americas, and in 2005 was named one of the best Ibero-American guitarists by the Cervantes Institute of Spain. Mr. Guevara is currently a professor at the Sergio Arboleda University and the National Pedagogic University in Bogotá.

**ANDREW HULL** is a Guitar Foundation of America International Competition finalist (1999) and Fulbright Scholar (Uruguay, Abel Carlevaro). A graduate of the San Francisco Conservatory (Dusan Bogdanovic), Andrew also studied at the University of Arizona (Thomas Patterson) and USC (William Kanengiser/Scott Tennant). He has had pieces written for him by Evan Hirschelman, Gyan Riley and Justin Rubin and continues to perform and compose today (*Instagram: @andrewhullguitar*).

**PAVEL MEZA** studied under Juan Carlos Laguna at the National School of Music-UNAM, México City, Elías Barreiro at Tulane University of New Orleans, and under Professor Thomas Patterson at the University of Arizona. He has been awarded several prizes in guitar competitions such as first prize in the Paracho National Competition (1998, México), second prize at the Columbus State University Guitar Competition and Symposium (2002) and first prize in the Beeston Guitar Competition (2005) at the University of Arizona. Pavel Meza is professor of guitar studies and chamber ensembles at the School of Music of the University of Sinaloa and the Sinaloa State Institute of Culture.

As an international concert artist, **MICHAEL NIGRO** has performed across the United States and abroad, playing concerts in the Philippines, Argentina, Chile, Greece and Bulgaria. He has given concerts and master classes for numerous universities, performing arts centers, and guitar societies. As a recording artist, his discography includes three solo guitar recordings and two recordings with flute and guitar. Michael currently lives in Tucson where he teaches guitar at the Academy of Math and Science.

**OTTO TOLONEN** is one of the most versatile and active classical guitarists of his generation. His career took off when he won top prizes in 20 international guitar competitions between 1995 and 2009, among them the Andrés Segovia (Herradura, Spain), the Markneukirchen (Germany), the Tokyo International and the Guitar Foundation of America. He is an active soloist and chamber musician performing across Europe, the Americas and Japan. In 2015, he released a recording of Henze's massive *Royal Winter Music* that was nominated for the best recording of the year by the Finnish Broadcasting Company and for Finland's Emma Award. He was recently appointed professor of guitar at the Norwegian Academy of Music.

## Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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