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### *About the Artist*

Leslie Amper began her career with a critically acclaimed New York debut in Carnegie Recital Hall. She went on to delight audiences in Chicago, New York, Pittsburgh, and San Francisco as well as at Monadnock Music's Virtuoso Piano Series and Chautauqua Institution. A member of the New Hampshire Music Festival, she is a frequent participant in Boston's Emmanuel Music solo and chamber music celebrations.

Born in Pittsburgh, Pennsylvania, Amper took full advantage of a program then current in Pittsburgh schools, through which serious high school musicians were allowed to forego classes for a few hours each day in order to have adequate practice time and to take advantage of performance opportunities.

After two years at Oberlin College, Leslie Amper continued her studies at the New England Conservatory of Music with Rudolph Kolisch, Gunther Schuller, and Russell Sherman. An acknowledged scholar and practitioner of contemporary music, Amper has recorded Andrew Imbrie's *Short Story* for Neuma Records, which was chosen for the international radio broadcast, *Art of the States*. Equally adept at accompanying silent film, she has compiled and performed piano accompaniments for the Harvard Film Archives. As a recipient of a National Endowment for the Arts solo recitalist grant, she presented Messiaen's monumental *Vingt Regards sur l'Enfant Jésus* in Boston, New York, Pittsburgh, and Washington, DC. Other performances include the musical component for the Smithsonian American Art Museum exhibition *1934: A New Deal for Artists* which toured the United States and the onstage piano performances in Peter Sellars' production of Chekhov's *A Seagull at the American National Theater*. Leslie Amper has been invited to present her multimedia piano recitals related to the visual arts at the National Gallery, New York State, Whatcom, Fort Wayne, and Oklahoma City museums, and in London England. In addition, she was the keynote speaker / performer for the International George Bellows symposium at the Columbus Museum of Art.

Currently teaching at the Longy School of Music of Bard College, the New England Conservatory Preparatory Department, and Wheaton (Massachusetts) College, Leslie Amper has lectured at Boston University and Currier House of Harvard University.

Previous performances of this evening's program include Wheaton College (Massachusetts) along with a companion student concert, and for the Frick Pittsburgh Museum as a featured program for their record breaking exhibition Van Gogh, Monet, Degas: The Mellon Collection.

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GUEST ARTIST SERIES RECITAL

## *Shared Inspirations: Claude Debussy, Alice Guy Blanché and the Impressionist Painters*



**LESLIE AMPER**  
piano, multimedia

Monday, November 19, 2018  
Crowder Hall  
7:30 p.m.

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Co-sponsored by the American Culture and Ideas Initiative

**Shared Inspirations:**  
**Claude Debussy, Alice Guy Blanche**  
**and the Impressionist Painters**

The artists creating in France during the late 1800s and early 1900s delighted our eyes, ears, and sensibilities with their paintings, music, and film. Although it is difficult, if not impossible to convincingly translate a visual image directly into music, we can more fully appreciate the results of the shared inspirations when they are juxtaposed.

The revolutionary group of creators drew on Asian and Spanish cultures, children, and especially nature for their subjects. Alice Guy, the first female filmmaker, added a healthy dose of humor into the mix. While these artistic offerings are undeniably important and influential, simply surrounding ourselves with them stimulates our imaginations and lightens our spirits.

The program alternates commentary, visual images of paintings, accompanied silent film, and traditional piano performance.

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**Piano Works**

- Estampes (Prints)**.....Claude Debussy (1882-1918)  
I. *Pagodes (Pagodas)*  
II. *Soirée dans Grenade (Evening in Granada)*  
III. *Jardins sous la pluie (Gardens in the Rain)*

**Feux d'artifice (Fireworks)**

**L'Isle Joyeuse**

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**Art**

**Renoir, Monet, Manet, Bonnard, Watteau,  
Cassatt, Caillebotte, Matisse, Morisot, Degas**

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**Silent Films**

**Bathing in a Stream**..... Alice Guy (1873-1968)

**Granada (from Spain)**

**The Glue (Amper-Compilation score of music by Debussy and Poulenc)**

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CROWDER HALL IS PROUD TO FEATURE THE  
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