

Will Thomas, organ

Doctor of Musical Arts Lecture Recital

Octavio Moreno, baritone

Friday, November 30, 2018
Christ the King Episcopal Church
7:00 p.m.

Rhythmic Freedom in Mendelssohn's *Six Organ Sonatas, Opus 65*

PROGRAM

- I. Introduction
- II. Mendelssohn and the *Six Organ Sonatas*
- III. Tempo Rubato
- IV. Twentieth Century Influence on Nineteenth Century Performance Practice
- V. Quotes From and About Mendelssohn
- VI. Analysis of *Organ Sonata No. 3 in A Major, Opus 65*
- VII. Analysis of *Organ Sonata No. 4 in B-flat Major, Opus 65*
- VIII. Performance

Organ Sonata No. 3 in A Major, Opus 65Felix Mendelssohn
Con moto maestoso (1809-1847)
Andante tranquillo

Organ Sonata No. 4 in B-flat Major, Opus 65Felix Mendelssohn
Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

• • •

*Will Thomas is a student of Prof. Edward Reid. This recital is presented
in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music