

A fervent believer in the power of music education to transform lives and communities, Dr. Buchholz launched the University of Arizona String Project in 2015. Through the endowment of a generous donor, this program offers free private lessons to hundreds of community students who might otherwise have no exposure to music education. Dr. Buchholz studied at the San Francisco Conservatory of Music, the Manhattan School of Music, and the University of Arizona. His principal teachers include Nathaniel Rosen, Bonnie Hampton, Robert Jesselson, and Sadao Harada of the Tokyo String Quartet.

Mishka Rushdie Momen, piano



Mishka Rushdie Momen, born in London 1992, has performed in the most important European concert halls including Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Royal Festival Hall, New York's 92nd Street Y, The Purcell room, Bridgewater Hall, and abroad in France, Germany, Prague, New York and Mumbai. She released her first commercial recording this year produced by Somm Recordings to critical acclaim, appearing as soloist in Mozart's Triple Concerto with the Royal Philharmonic Orchestra.

Mishka studied with Joan Havill and Imogen Cooper at the Guildhall Richard Goode and Sir Andras Schiff, who invited her to give recitals in Zurich Tonhalle, New York's 92Y, Antwerp deSingel and in Germany. A committed chamber musician whose partners have included Steven Isserlis, Midori, Daniel Phillips, Krzysztof Chorzelski, and members of the Endellion and Artemis String Quartets, she played in the 2016 Marlboro and Krzywowa Music Festivals and participates in the International Musicians Seminar in Prussia Cove.

In November 2014 Mishka Rushdie Momen was unanimously voted the first prize winner of the Dudley International Piano Competition and performed Bartok third concerto with the City of Birmingham Symphony Orchestra at Symphony Hall, Birmingham. She won second prize at the Cologne International Piano Competition and was awarded the Prix Maurice Ravel at the 2013 Académie Ravel in St. Jean-de-Luz, France. At the age of 13 she won first prize in the Leschetizky Concerto Competition, New York.

AFTERGLOW:

THE FORGOTTEN WORKS FOR CELLO AND PIANO

BY HENRY HADLEY



THEODORE BUCHHOLZ, CELLO

MISHKA RUSHDIE MOMEN, PIANO

TUESDAY, NOVEMBER 27, 2018

HOLSCLAW HALL

7:00 P.M.


Afterglow:
The Forgotten Works
for Cello and Piano by Henry Hadley

Theodore Buchholz, cello
Mishka Rushdie Momen, piano

Tuesday, November 27, 2018
Holsclaw Hall, 7:00 p.m.

Henry Hadley (1871-1937) was one of the most popular American composers in the early 20th century. An outstanding orchestral composer, his works were performed by virtually every major orchestra in the United States. He was the founding conductor of the San Francisco Symphony and elevated the ensemble to high professional standards before becoming conductor of the New York Philharmonic. Regretfully, Hadley is largely forgotten today, though his compositions remain colorful, charming, and persuasive.

In 2017, Theodore Buchholz uncovered a collection of Hadley’s manuscripts in a forgotten archive at the New York Public Library. These works had been neglected for more than one hundred years including a dozen fantastic pieces for cello and piano. Hadley’s aesthetic was that of an ultra-romantic: dearly holding to a romantic vision when other art was turning increasingly modern. Thus, this program borrows its title from one of the works called “Intermezzo Afterglow,” evoking Hadley’s yearning for an aesthetic whose sun had already set. Theodore Buchholz will release the first ever recording of these pieces in 2019 under the Centaur Records label.

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PROGRAM

Afterglow: The Forgotten Works for Cello and Piano
by Henry Hadley (1871-1937)

<i>Intermezzo ‘Afterglow’</i>	(1932)
<i>Saltarello, Opus 35</i>	(1923)
<i>Meditation</i>	(1927)
<i>Petit Romance, Opus 36, No. 2</i>	(1891)
<i>Gavotte and Musette</i>	(no date)
<i>Cavatina, Opus 38</i>	(1889)
<i>Solitary (Cello Air), Opus 89, No. 1</i>	(no date)
<i>Humming Birds</i>	(1932)

INTERMISSION



<i>Elegie, Opus 36, No. 1</i>	(1909)
<i>October Twilight</i>	(1924)
<i>Mazurka ‘Under the Pines’, Opus 89, No. 2</i>	(1923)

<i>Suite Ancienne, Opus 101</i>	(1926)
I. <i>Prelude</i>	
II. <i>Minuet</i>	
III. <i>Air Plaintif</i>	
VI. <i>Gigue</i>	

HOLSCALW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B

Please join us for a reception in the Green Room following the performance.

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About the Artists

Theodore Buchholz, cello



Theodore Buchholz is the cello professor at the University of Arizona, where he also serves as string area coordinator, string chamber music coordinator, and the director of the UA String Project. As a performer Theodore Buchholz has been lauded by newspaper critics as a “Virtuosic cellist,” an “Outstanding performer,” and a “Wonderful musician.” He has performed in prominent venues from New York’s Lincoln Center to Italy and Tokyo, and in important halls across the United States. Buchholz is the cellist of the Deco Piano Trio which holds a residency at the White Lakes Chamber Music Festival. He toured the recently commissioned concerto *The High Songs* by Carter Pann, and this season will perform Brahms’s Double Concerto and Beethoven’s Triple Concerto with orchestras across the United States. Dr. Buchholz’s recording of the Hans Winterberg Cello Sonata was released under the Toccata label, and he is a member of True Concord whose CD recording won a 2016 Grammy Award. During the summers he performs and teaches at the prestigious Killington Music Festival in Vermont. He performs on an outstanding cello made in 1877 by French luthier Charles Mennégand. As a nationally recognized researcher, Dr. Buchholz served as the Cello Forum editor for the award-winning journal *American String Teacher*, and he edited the technique book *Exercises and Etudes for Elegance of Sound and Form in Cello Playing*.

