



## The University of Arizona Philharmonic Orchestra

### Violin

Joanna Amphayvong  
Joseph Chan  
Anjelica Grantham  
Cosmo Illenberger  
Erich Karkoschka  
Mark Manalato\*\*  
Elaira Lynn Moné  
Alexander Moore  
Justin Palacios  
Amelia Parris  
Riley Reager  
Duncan Robbins-Gennerich  
Andrew Rosenberg  
Roxanna Stevens\*  
Elizabeth Watson

### Viola

Justin Brookins  
Sydney Kitchens  
Andrea Lara-Garcia  
Moses Mangons  
Sarah Scroggins  
Teleia Taumanu  
Mira Thielmann\*  
Zhen Xu

### Violoncello

Stephen Beecher  
Jeremy Bessett\*  
Joshua Burgos-Destesphanis  
Ben Cannon  
Lily Cottam  
El Faussane  
Jayden Frasure  
Matthew Lanning  
Rowen Thielmann  
Deja Wilson  
Laura Zelis

### Bass

Alexander Bacon  
Peggy Brownlee  
Joshua Hack  
Connor Richardson\*  
Samantha Macklin-Isquierdo  
Bolun Zhang

### Flute

Zhuowen Guan  
Lyndsey Nermoe, *piccolo*  
David Ramírez

### Oboe

Jacklyn Higgs  
Bianca Ortega  
Destiny Whaley

### Clarinet

Jenna Gorham  
Jude Sammani

### Bassoon

Curtis Novak  
Marissa Olegario

### Horn

Quinn Jarecki  
Rachel Lebanz  
Roxanna Luna  
Marcia Molter

### Trumpet

Tony Belletti  
Christopher Farley  
Haolan Liu

### Trombone

Alex Brinckerhoff  
Andrew Cowie  
Adam Nissenbaum

### Tuba

Cari Earnhardt

### Percussion

Gregory Bartolic  
Joseph Branderhorst  
Tyler Haley  
Carlos Solis

### Harp

Katie Damon

### Riddle Endowment

Orchestral Assistant  
Sean Bresemann

\* Principal \*\* Concertmaster



The University of Arizona

# Philharmonic Orchestra

Tammy Yi, conductor  
Sean Bresemann, doctoral conductor



Friday, November 30, 2018  
Crowder Hall  
7:30 p.m.

 THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music



The University of Arizona  
*Philharmonic Orchestra*

Tammy Yi, conductor  
 Sean Bresemann, doctoral conductor

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 7:30 p.m.

PROGRAM

- Holberg Suite, Op. 40* (1884)..... Edvard Grieg  
 (1843-1907)
- I. Prelude
  - II. Sarabande
  - III. Gavotte and Musette
  - IV. Air
  - V. Rigaudon

INTERMISSION

- Soirées Musicales, Op. 9* (1936) ..... Benjamin Britten  
 (1913-1976)
- I. March
  - II. Canzonetta
  - III. Tirolese
  - IV. Bolero
  - V. Tarantella

- Overture to Rienzi, WWV 49* (1840)..... Richard Wagner  
 (1813-1883)

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TAMMY YI (music education, strings) joined the University of Arizona faculty in the fall of 2018. Specializing in string education, democratic classrooms, creativity and social justice, Dr. Yi holds degrees from Columbia University, University of Southern California and Azusa Pacific University. She was an instructor at Columbia University and conductor of the Manhattan School of Music Precollege Orchestras. She presents her work on social justice in orchestral pedagogy at conferences around the world.

SEAN PETER BRESEMANN is a first-year doctoral student in orchestral conducting at the University of Arizona. He has participated as a conducting fellow at the Eastern Music Festival in 2015 and 2016 where he conducted in performance and in master classes led by Maestros Gerard Schwarz, Grant Cooper, José-Luis Novo and Eric Garcia. Bresemann’s conducting instructors have included David Itkin, Clay Couturiaux, and Terence Milligan. He holds a Bachelor of Music degree in horn performance from the University of Cincinnati College-Conservatory and a Master of Music degree in orchestral conducting from the University of North Texas.

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The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona Fred Fox School of Music. In its ranks are music majors and minors, as well as many students and other members of the UA community. The Philharmonic performs a cross-section of the orchestral repertoire in a number of concerts each year. The ensemble performs under the baton of Dr. Tammy Yi. Doctoral student Sean Bresemann conducts under the supervision of Director of Orchestral Activities, Dr. Thomas Cockrell.

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Please join us for these upcoming UA orchestras performances:

*February 1 & 2 – Arizona Symphony Orchestra – Crowder Hall*  
*President’s Concert, Featuring Concerto Competition Winners*

*February 22 – UA Philharmonic Orchestra – Crowder Hall*

*March 1 – Arizona Symphony Orchestra – Catalina Foothills High School*  
*Mahler’s Symphony No. 4, Featuring Faculty Artist Yunah Lee, soprano*

*April 4-7 – Arizona Symphony Orchestra/UA Opera Theater – Crowder Hall*

*May 1 – Arizona Symphony Orchestra & UA Philharmonic Orchestra – Crowder Hall*

For more information please visit  
[music.arizona.edu](http://music.arizona.edu)

